

Exhibitions

- 2016: *do it Arab*, curated by Hans Ulrich Obrist & Hor Al Qasimi, Bait Al Shamsi, Sharjah Art Foundation, UAE
- 2015: *The 1990's – Jayce Salloum: كان با ما كان There Was and There Was Not (refux/fragments)*, AUB Art Gallery, American University of Beirut, Lebanon (solo)
One Immaterial Collection: Figures upon Landscape, curated by Jim Quilty, Beirut Art Centre, Lebanon
Art on a Greenline, curated by Johnny Alam, Carleton University Art Gallery, Ottawa
- 2014: *The Militant Image: Picturing What Is Already Going On, Or The Poetics Of The Militant Image*, curated by Urban Subjects: Urban Subjects (Sabine Bitter, Jeff Derksen, Helmut Weber) & Camera Austria, Graz, Austria
The Governor General's Awards in Visual and Media Arts, National Gallery of Canada, Ottawa
How would I know: video letters from Lebanon and beyond, curated by Pieter Van Bogaert, WIELS, Centrum voor Hedendaagse Kunst | Centre d'Art Contemporain, Bruxelles
Where are the Arabs?, curated by Hoor Al Qassimi, MoMA PS1, Long Island City, New York
Labor-Migrant-Gulf, curated by Doris Bittar, Southwestern College Art Gallery, Chula Vista, California & Uri-Eichen Gallery, Chicago
This for That, curated by Justin Muir, Malaspina Printmakers, Vancouver
Clash: Conflict and Its Consequences, curated by Andrea Kunard, The Reach Art Gallery, Abbotsford
- 2013: *location/dis-location(s): reprise*, CSA Space, Vancouver (solo)
Clash: Conflict and Its Consequences, curated by Andrea Kunard, National Gallery of Canada, Ottawa
The Biography of Images, curators Sabine Bittar & Ruth Horak, Audain Gallery, Simon Fraser University, Vancouver
'93, Centro Galego de Arte Contemporánea, curator Miguel Pérez von Hafe, Santiago de Compostela, Spain
Nous reviendrons, vous reviendrez: autour de cinq artistes de Vancouver, curated by Jack Jeffrey, Salons d'Honneur de la Préfecture, Marseille, France
Where are the Arabs?, curated by Hoor Al Qassimi, Abu Dhabi Art, Abu Dhabi, UAE
location/dis-location(s): contingent promises, Grunt Gallery, Vancouver (solo)
- 2012: *In Spite of it All*, Sharjah Art Foundation, curated by Hoor Al Qasimi, Sharjah, UAE
location/dis-location(s): contingent promises, MKG127, Toronto (solo)
the heart that has no pain/love/generosity is not a heart, The Reach Art Gallery, Abbotsford (collaboration)
- 2011: *Récits alternatifs (du Liban à l'Afghanistan, par la Vallée de l'Okanagan...)*, Centre Culturel Canadien, Paris (solo)
Mapping the Everyday: Neighbourhood Claims for the Future, (desmedia collective), curated by Sabine Bitter, Audain Gallery, Simon Fraser University, Vancouver
the heart that has no pain/love/generosity is not a heart, Kenderdine Art Gallery, Saskatoon (collaboration)
Jayce Salloum: history of the present, Mendel Art Gallery, Saskatoon, & Art Gallery of Windsor, Ontario (touring survey exhibition)
New York Chronicles, curated by Maymanah Farhat & Osama Abusitta, The Gallery, Virginia Commonwealth University, Qatar, UAE
- 2010: *the heart that has no pain/love/generosity is not a heart*, Royal Ontario Museum, Toronto (collaboration)
all is not lost but some things may have been misplaced along the way (or) of endings and beginnings and some points in-between, and other works from the ongoing videotape, untitled, 1999-ongoing, Artspace, Sydney, Australia (solo)
Politics of Art, curated by Anna Kafetsi, National Museum Of Contemporary Art, Athens, Greece
Triumphant Carrot: The Persistence of Still Life, curated by Jenifer Pappararo, Contemporary Art Gallery, Vancouver
Extra-Territoriality, Trinity Square Video, Toronto
Fact or Truth, project by Lisl Ponger, Fotogalerie Wien, Vienna, Austria
the heart that has no pain/love/generosity is not a heart, UTS Gallery, University Of Tech, Sydney, Australia (collaboration)
Jayce Salloum: history of the present, Confederation Centre Arts Gallery, Charlottetown, P.E.I. (touring survey exhibition)
- 2009: *Jayce Salloum: history of the present*, Kamloops Art Gallery, British Columbia (touring survey exhibition)
rockpaperscissors, MKG127, Toronto (solo project curated group show)
What Moves Us, curated by Liz Park, Western Front, Vancouver
Out of place Artists from Lebanon in the Diaspora, curator Salah Saouli, Kunstverein Tiergarten/Galerie Nord, Berlin
Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Model Arts & Niland Gallery, Sligo, Ireland
Vidéos Europa, curated by Pascale Pronnier, Lille 3000, Le Fresnoy, Studio national des arts contemporains, Tourcoing, France
- 2008: *L'Image Matière: Histoires visuelles de l'injustice et de la falsification*, curated by Nicole Brenez, Musée du Louvre, Paris
Figures du corps, une leçon d'anatomie à l'Ecole des beaux arts: Biopolitique - Hard & Soft, curated by Nicole Brenez, Ecole des beaux arts, (ENSBA), Paris
everything and nothing and other works from the ongoing project 'untitled', 1999-2008, Govett-Brewster Art Gallery, New Plymouth, New Zealand (solo)
Memory Inversion, curated by Rita Gonzalez, J. Paul Getty Museum, Los Angeles
Orientalism & Ephemera, curated by Jamelie Hassan, Centre A, Vancouver
Emergency Biennale in Chechnya, curated by Evelyne Jouanno, Playspace Gallery, California College of the Art, San

- Francisco; and Galeria Arsenał w Białymstoku, Poland
Signals in the Dark: Art in the Shadow of War, curated by Séamus Kealy, Blackwood Gallery, University Of Toronto, Mississauga; and Galerie Leonard & Bina Ellen Art Gallery, Concordia University, Montréal
Resistance(s), Third Guangzhou Triennial: Farewell to Post Colonialism, curated by Khaled D. Ramadan, Guangdong Museum of Art, China
in/scene, curated by Samar Martha, Palestinian Art Court - al Hoash Gallery, Jerusalem
back stop, oqbo gallery, Berlin
a very narrow bridge, Alternator Gallery for Contemporary Art, Kelowna (collaboration)
- 2007: *Analogue: The Days Before Digital 1968-1988*, Norwich School of Art Gallery, Liverpool, England; FACT - Foundation of Art and Creative Technology, Liverpool, England; MOCA - Museum of Contemporary Canadian Art, Toronto
Build me up, tear me down: transitional zones and temporary structures, curated by Jame Patten, Windsor Art Gallery
VARIA, Biennale De L'Image En Mouvement, Centre pour l'image contemporaine, Geneva, Switzerland
Emergency Biennale in Chechnya, 10th Istanbul Biennial, curated by Evelyne Jouanno, Turkey
 21, A Space, Toronto; Paved Arts, Saskatoon; Dunlop Art Gallery, Regina; curated by Elwood Jimmy
location/dis-location(s), MKG127, Toronto (solo)
Happy Birthday & Friendly Greeting, MKG127, Toronto
- 2006: 15th Biennale Of Sydney, Museum of Contemporary Art, Sydney
everything and nothing and other works from the ongoing project 'untitled', 1999-2005, Museum Villa Stuck, Munich, Germany (solo)
Shared History/Decolonizing the Image, Arti & Amicitiae, curated by Delphine Bedel & Sophie Berrebi, ASCA/Universiteit van Amsterdam /agentur, Amsterdam
Territory, Artspeak & Presentation House, curated by Melanie O'Brian & Helga Pakasaar, Vancouver
Not Sheep, Artspeak, curated by Jeff Derksen, Sabine Bitter & Helmut Webber, Vancouver
Anthology of Art, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
One is Never Enough, Or Gallery, curated by Instant Coffee, Vancouver
Terres en Vues/Land InSights, Films et Vidéos Autochtones, Montréal
Resistance(s), Instants Video, Manosque, France
The Studio Visit, Exit Art, New York
Coding: Decoding, Nikolaj Contemporary Art Center, Copenhagen, Denmark
Against the Grain, Serralves Museum Of Contemporary Art, Porto, Portugal, curated by Nicole Benez
Emergency Biennale in Chechnya, Centre A, curated by Evelyne Jouanno, Vancouver (& subsequent tour)
Resistances(s), Gallery Niu, Barcelona; Cinemathek Oslo; Copenhagen Contemporary Art Center & Museet for Samtidskunst, Roskilde, Denmark; Instants Video, Marseille; Centre Culturel Francais, Belgrade; Alternative Film/Video festival, Belgrade
- 2005: *everything and nothing and other works from the ongoing project 'untitled', 7th Sharjah Biennial*, U.A.E.
Kan ya ma kan (There was and there was not), Vancouver Art Gallery, B.C. (solo)
(un)classified materials: a public archives; present histories/history of the present, Vancouver Art Gallery (commission)
Time Suspended, Kunsthal, Bergen, Norway
The Disasters of War: From Goya to Golub, Erza & Cecile Zilkha Gallery, Wesleyan Univ., CT, curated by Nina Felshin
Picturing the Downtown Eastside, 112 W. Hastings, Vancouver (desmedia collective)
Anthology of Art, Akademie der Künste, Berlin & Zentrum fur Medienkunst, Karlsruhe
Neighbourhood, Centre A, curated by Alice Ming Wai Jim, Vancouver
- 2004: *everything and nothing and other works from the ongoing project 'untitled', 1999-2004*, Western Front, Vancouver (solo)
Terrorvision, Exit Art, New York
Time Suspended, Witte de With, Rotterdam
Home Fronts, Singapore Art Museum, Singapore
everything and nothing, 31st NorthWest Film & Video Festival, Portland (solo)
Anthology of Art, Martin-Gropius-Bau, Berlin
Artists Against the Occupation, Hi-Vision Centre, Utsunomiya University, Tochigi, Japan
Stop the Wall, 5th Arts Against the Occupation, Chikyu-Do Gallery, Tokyo
Somewhere Elsewhere, Worth Ryder Gallery, UC Berkeley Campus, Berkeley
 9,970,670 km², Artcinema, Gent Belgium / Images Festival, Toronto, curated by Chris Kennedy
- 2003: *Tangible Cartographies*, 8th Havana Biennial, Cuba (installation)
everything and nothing and other works from the ongoing project 'untitled', 1999-2003, 8th Mois De La Photo, Dazibao Galerie, Montréal (installation)
 Andrea Rosen Gallery, New York
 Centre Georges Pompidou, Musee Nationale du Art Moderne, Paris, France
Synopsis III: Testimonies Between Fiction and Reality, National Museum Of Contemporary Art, Athens, Greece
A thinly veiled threat (undermining the overview), Smart Project Space, Amsterdam
Version>03/DigitalArtsConvergence, Museum of Contemporary Art, Chicago
 24/7: Wilno - Nueva York (Visa Para), Vilnius Contemporary Art Centre, Lithuania
everything and nothing and other works from the ongoing project 'untitled', 1999-2003, Galerie 101, Ottawa (solo)
Illegal Art, Public Resource Center For Activism & Arts, Washington DC; In These Times, Chicago; SFMOMA Artists Gallery, San Francisco

- I Remember 1948*, The Performance Space, Sydney, Australia
Arabs Anonymous, La Voz Alta, San Diego
- 2002: *everything and nothing and other works from the ongoing project 'untitled'*, 1999-2002, YYZ, Toronto (solo)
sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow, Landesmuseum Linz, Austria
Zugewinnngemeinschaft, 5* Werkleitz Biennale, Tornitz, Germany
Anthology-of-Art.Net, Braunschweig School of Art, Germany
No2WW3, Name.Space Lab, New York
2nd Arts Against the Occupation, Forest City Gallery, London, Ont. & United Nations Headquarters, NY
Sabra & Shatilla Anniversary, Video In, Vancouver
CinemaTexas, Idea Gallery, Austin, Texas
Illegal Art, 313 Gallery, New York
Piece Process, ARC Gallery, Chicago
Instants Video, Maison De La Culture, Manosque, France (installation)
- 2001: *everything and nothing (from the ongoing project, 'untitled')*, 1999-2001, Canadian Museum of Civilization, Hull, Québec; Museum of Contemporary Art, Belgrade; and Santa Monica Museum of Art, California (installation)
A Better Place, MacKenzie Art Gallery, curated by Timothy Long, Regina, Saskatchewan (solo & desmedia collective collaboration)
- 2000: *Arti et Amicitiae*, World Wide Video Festival, Amsterdam (solo)
Agit Prop/Mayday Austria, Kunsthalle Exnergasse, Vienna, curated by R. Basha, A. Vidokle, and C. Gerozissis
Kan ya ma kan (There was and there was not), Kunsthalle Exnergasse, Vienna, Austria (installation)
the desmedia workshops, Gallery Gachet, Vancouver (desmedia collective)
- 1999: *Just the Facts?: Contemporary Documentary Approaches*, Canadian Museum of Contemporary Photography & Le Mois de la Photo à Montréal, curated by Martha Hanna, Andrea Kunard & Pierre Desssureault, Ottawa, Ontario.
untitled: Home Made Chocolate, Argos, Brussels, Belgium (solo)
untitled: 22 oz. Thunderbolt, Contemporary Art Gallery, Vancouver (solo)
- 1998: *Kan ya ma kan (There was and there was not)*, National Gallery of Canada, Ottawa (solo)
untitled: Neutral/Brakes/Steering, Agnes Etherington Art Gallery, Kingston (solo)
Under Construction, Gen Art, curated by Debra Singer and Anastasia Auckeman, New York
May 17, 1998, Edward G. Cornish Estate, curated by Anton Vidokle, Regine Basha & Christoph Gerozissis (May Day Productions), Cold Spring, New York
Verbindingen/Jonctions - Post/Moderne Gevoeligheden (Post/Modern Sensibilities), Filmmuseum / Musée du Cinéma, Bruxelles, curated by Pieter Van Bogaert
- 1997: *Documenta X*, Kassel, Germany; Centre Pompidou, Paris, France; Deitch Projects, New York; Beursschouwburg, Brussel, Belgium; *Beware! In playing the phantom you become one (Á Jouer Au Fantome, On Le Devient)*, (within installation by J. Grimontprez & H. Asselberghs)
Discord: Sabotage of Realities (Un-Frieden: Sabotage Von Wirklichkeiten), Kunstverein & Kunsthaus, curated by Inke Arns & Ute Vorkoeper, Hamburg, Germany
- 1996: *Kan ya ma kan (There was and there was not)*, American Fine Arts, New York (solo)
Videoscape, The New Museum, New York
East of Here..(Re)imagining the 'Orient', YYZ Artists' Outlet, Toronto, Ontario
Update '96: 'Houna wa Hounak' (Here and Elsewhere), Turbine Halls, Copenhagen, Denmark
Kan ya ma kan (There was and there was not), Optica Centre d'Art Contemporain, Montréal (solo)
- 1995: *Kan ya ma kan (There was and there was not)*, Künstlerhaus Bethanien House, Berlin (solo)
Vagamundo: Reflexiones Sobre el Exilio, Museo Nacional Centro De Arte Reina Sofia, Spain
Beware! In playing the phantom you become one (Á Jouer Au Fantome, On Le Devient), Museum van Hedendaagse Kunst, Gent, Belgium; and 6e Semaine Int'l de Vidéo, Hotel du Rhone, Geneva, Switzerland
Foreign Services (Aussendienst), Shedhalle, Rote Fabrik, Zurich, Switzerland (installation)
Films Trouvés (Found Footage): récupération, transformation, appropriation, (curated by Yann Beauvais), Galerie Nationale du Jeu de Paume, Paris
Kan ya ma kan (There was and there was not), New Langton Arts, San Francisco (solo)
Botschaft e.V./Friseur, Berlin (installation & solo)
(sites +) demarcations:, Hartnett Gallery, U. of Rochester, New York (solo)
Kan ya ma kan (There was and there was not), Western Front, Vancouver (solo)
(sites +) demarcations:, Fotobase Gallery, Vancouver (solo)
- 1994: *Sei da bei/September News (Private Domain/Public Hell)*, Weltbekannt/Cheap Art, Hamburg, Germany
(sites +) demarcations:, Photo Passage, Harbourfront, Toronto (solo)
- 1993: *Beirut-Berlin*, Botschaft e.V./Friseur, Berlin (solo)
Demontage: Film, Video/Appropriation, Recycling: curated by Corrine Diserens (tour to: Valencia Institute of Modern Art, Valencia, Spain; World Wide Video Centre, Den Haag, The Netherlands; Museo Nacional Centro de Arte Reina Sofia, Madrid; Arteleku, San Sebastian, Spain; Centro Gallego de Artes de la Imagen, La Coruña, Spain
Trans: Time & Tide, Tyne International Exhibition, curated by Corrine Diserens & Raul Ruiz Newcastle Upon Tyne, England
- 1992: *Banff Souvenir*, curated by Martha Hanna, Canadian Museum of Contemporary Photography, Ottawa
The Call: Personal Insights on the Middle East & N. Africa, Long Beach Museum of Art, California

- Ten on Eight*, 8th Avenue, New York (Cheap Art collective)
Dénonciation, Centre d'Art Santa Monica, Barcelona, Spain
- 1991: Shin-Shin Galerie - Ausstellungsraum, Berlin
Artists and Writers Out Loud, Art in General, New York
 P.S.1, The Institute for Contemporary Art, New York
Video, Shin-Shin Galerie - Ausstellungsraum, Berlin
Counter Media, Key Gallery, Richmond, Virginia
Hands Off! Benefit, New School for Social Research, New York (Cheap Art collective)
 Rush Rhees Gallery, University of Rochester, New York (solo)
stupid pleasures, Galerie 101 Gallery, Ottawa (solo)
- 1990: *Censorship and Subjectivity*, ABC No Rio, New York
Cheap Art /ABC No Rio, Künstlerhaus e.v., Hamburg, Germany
Muckrakers, Max Fish, New York (Cheap Art collective)
Tent City Benefit, Max Fish, New York (Cheap Art collective)
Public Exposures: One Decade of Contemporary Canadian Photography, The Photography Gallery, Toronto
 Gallery 44, Centre for Canadian Photography, Toronto
Open Channels Five Year Survey, Long Beach Museum of Art, California
- 1989: American Fine Arts, Co., New York
Document and Dream, Artists' Space, New York
Uprising: Videotapes on the Palestinian Resistance, Artists' Space, New York
The Body & Other Tales of Joy & Woe, Critical Art Ensemble of Tallassee, Florida
The Appropriate Image-Perceptions of self, sexuality & society, N.A.M.E. Gallery, Chicago
Open Channels, Long Beach Museum of Art, California
 Gallery 44, Toronto (solo)
- 1988: *Acts of Consumption*, Dazibao Galerie, Montréal (solo)
Real Democracy, White Columns/Four Walls, New York
Video in the Academy, The Kitchen, New York
 Gallery TPW, Toronto Photographers Workshop, Toronto
 C.A.G.E., (Cincinnati Artists' Group Effort), Ohio
- 1987: *Acts of Consumption*, Los Angeles Center for Photographic Studies (installation)
in the absence of heroes, Natalie Bush Gallery, San Diego (solo)
Acts of Consumption, Northwest Artists Workshop, Portland (solo)
remembering-you (mute pictures), University of California, San Diego (solo)
Infermental #6, Köln, Germany; Western Front, Vancouver; Walter Phillips Gallery, Banff; A Space, Toronto; Berlin
 Film Festival; LACE, Los Angeles
- 1986: *Sushi, Inc.*, San Diego (solo)
precarious acquiescence, Galerie Sequence, Jonquiere, Québec (solo)
Canadian Video Mosaic, curated by Michael Goldberg; Miyagi Museum of Contemporary Art, Hara Museum of
 Contemporary Art, Shinigawa; Fukui Prefectural Museum of Art; Hokkaido Museum of Contemporary Art,
 Sapporo, Japan
- 1985: *man'oeuvre*, Cameron Public House, Toronto (solo)
 Contemporary Art Gallery, Vancouver (solo)
 Plug-In Gallery, Winnipeg (solo)
The Anti-Nuke Show: A Space, Toronto; Plug-In, Winnipeg; Western Front, Vancouver; Powerhouse Gallery,
 Montréal, Québec; Language Plus, Alma, Québec; Presentation House; Centre for Art Tapes, Halifax
- 1984: Hamilton Art Gallery, Ontario (solo)
 Justina M. Barnicke Gallery, Toronto (solo)
in the absence of heroes: warfare/a case for context, Music Gallery, Toronto
- 1983: CEPA Gallery, Buffalo, New York (solo)
recent maps and occurrent stages, Southern Alberta Art Gallery, Lethbridge, Alberta (solo)
precarious acquiescence, Articule Gallery, Montréal, Québec (solo)
One Room, One Day, TPW Gallery/Harbourfront, Toronto
 K.A.A.I., Kingston, Ontario (solo)
 Latitude 53, Edmonton (solo)
Chromaliving, Chromazone, Toronto
Alternate Photography, curated by Richard Rhodes; YYZ Artists' Outlet, Toronto; Art Gallery of Windsor; Embassy
 Cultural House, London, Ontario
Production/Reproduction, A Space, Toronto
Tableaux, CEPA Gallery, Buffalo, New York
 Gallerie 25, Haderslev and Hvidovre Kunstbibliotek, Denmark
- 1982: Gallery 76, Toronto (solo)
 Plug-In Gallery, Winnipeg, (solo)
 Optica Gallery, Montreal, Québec (solo)
 The Photographers Gallery, Saskatoon (solo)

- thru the stillness that flies behind me...*, YYZ Artists' Outlet, Toronto (solo)
The Photography Show, Chromazone, Toronto
Monumenta, YYZ Artists Outlet, Toronto
Manipulated Images, Catskill Centre for Photography, Woodstock, New York
1981: *recent maps and occurrent stages*, The Photography Gallery, Toronto Photographers Workshop, Toronto (solo)
Jane Corkin Gallery, Toronto, Ontario
The Urban Landscape, McIntosh Gallery, University of Western Ontario, London, Ontario
1980: Intersection Gallery, San Francisco, California
1979: Walter Phillips Gallery, Banff, Alberta
Peter Whyte Gallery, Banff, Alberta

Solo Screenings

- 2015: *Introduction to the end of an argument...*, Kino der Kunst, Munich, Germany
2013: *Muestra de Cine Palestino*, Cine Doré (Filmoteca Española), Madrid, Spain
2011: *Arabisches Filmfestival Berlin*, Babylon Cinema, Berlin
Introduction to an End of Argument, Brecht Forum, New York
Once You've Got the Gun, Broadway Theatre, Mendel Art Gallery & Kenderdine Art Gallery, Saskatoon
2010: *Witness to Love: the untitled videotapes*, School of Art and Art History, University of Oklahoma, Norman, Oklahoma
Beirut: Postcards from the Edge, Visual Liberation Film Festival, Brecht Forum, New York
untitled: the video installation as an active archive, Argos, Brussels
21st Ljubljana International Film Festival, Ljubljana, Slovenia
2008: *all is not lost but some things may have been misplaced along the way*, IMAA Conference, Mary Irwin Theatre, Kelowna
2007: *beauty and the east*: Institute For Contemporary Art & Thought (ITYS), BIOS, Athens, Greece
terra incognita: recent works, Pacific Cinematheque, Vancouver
Up to the South, Academie voor Beeldende Kunsten, Maastricht
terra incognita: recent works, Festival 50°/104°, Saskatchewan Film Co-Operative, Regina, Saskatchewan
Muqaddimah Li-Nihayat Jidal (Introduction to the End of an Argument), National Gallery of Canada, Ottawa
2006: *untitled*, Winnipeg Cinematheque, Manitoba
Society for Cinema & Media Studies Annual Conference, Vancouver
terra incognita, Carnegie Community Centre, Vancouver
untitled, Open Space, Victoria
To Capture Beirut (essays from earlier), UWM/Woodland Pattern, Milwaukee, Wisconsin
2005: *untitled*, Pacific Cinematheque, Vancouver
23rd International Uruguay Film Festival, Montevideo
Cinema & History: Piling Wreckage Upon Wreckage, Flaherty International Film Seminars, Claremont, California
Islamic Visual Culture Series, New York University, Center for Media, Culture and History, New York
Memory/Colonialism/Censorship/Resistance, Simon Fraser University, Vancouver
2004: *everything & nothing and other works from the video project 'untitled'*, Exit Art, New York
Middle-East trilogy & works from 'untitled', California Institute of the Arts, Bijou Theatre, Valencia
Optic Nerve Festival, Peterborough, Ontario
Hommage to Edward Said, Cinematheque Tel Aviv, Haifa & Jerusalem Cinematheque
History of the Present: Untitling Memory, University of British, Dept of Geography, Historical Consciousness, & Canadian
Studies Cntr, Vancouver
2003: *Middle-East trilogy & other works*, Caixa Forum for Contemporary Art, Barcelona
Middle-East trilogy & works from 'untitled', Cinémathèque Française, Paris
everything & nothing and other works from the video project 'untitled', LUX Salon, London, England
So Near So Far, Cinema Nova, Brussels, Belgium
Arabische Filmtage, Univeristy of Art and Design, Xenix Theatre, Zurich
Operation How, Now, Wow, 16 Beaver, New York
everything & nothing, Bluestockings Books, New York
untitled part 1: everything & nothing, Free Speech T.V., Boulder, Colorado
2002: *Terres promise/Territoires occupés*, Centre for the Contemporary Image, Geneva
works from the video project, 'untitled', UCLA Television & Film Archives, LA Freewaves, Los Angeles
works from the video project, 'untitled', Pacific Film Archives, U.C. Berkeley Art Museum, California
Pacific Cinematheque, Vancouver
InstantsVideo, Maison De La Culture, Manosque, France
Parallax View, CinemaTexas, Austin
untitled parts 1, 2, & 3b, Cinematheque Ontario, Toronto, Ontario
various works, Kasaba Theater, Ramallah, West Bank, Occupied Territories
Uit + Thuis Videomagazijn, Vlaardingen, Netherlands
Institute for Social Ecology, Brisbane, Australia
Cinema Nova, Brussels, Belgium
everything and nothing & (as if) beauty never ends, Bootlab, Berlin, Germany
B_Books, Berlin, Germany
Free Speech TV, Colorado
DUTV, Philadelphia
Bethlehem Television, West Bank, Occupied Territories
2001: Gallery 825/LAAA, Los Angles

- Ayam Bayrout al Cinemaiya/Beirut Cinema Days, Lebanon
Arab Screen Independent Film Festival, Doha, Qatar
2000: Images du Monde Arabe, NFB Theatre, Montréal
1999: Galerie Nikki Diana Marquardt, Paris
1998: Palestine on Film, Tom Mann Theatre, Sydney, Australia
The Banff Centre of the Arts, Banff, Alberta
1997: Pacific Cinematheque, Vancouver
University of California, San Diego
Théâtre de Beyrouth, Beirut, Lebanon
Free Speech TV, Boulder, Colorado
1996: Whitney Museum of American Art Independent Study Program, New York
Hagop Kevorkian Center for Near East Studies, New York University
Artists Television Access, San Francisco
1995: American Centre, Paris, France
Millennium Film Workshop, New York
Örökmozgó Cinema/Magyar Filmintézet, Budapest, Hungary
San Francisco Cinematheque, San Francisco
Institut du Monde Arabe, Paris, France
Friedensalle 12/Weltbekannt, Hamburg
The 90's Channel/Free Speech Media, Boulder, Colorado
Harvard University, Cambridge, Massachusetts
McGill University, Montréal, Québec
CEPA Gallery, Buffalo, New York
EM/Media, Alberta College of Art, Calgary
National Film Board/Metro Cinema, Edmonton, Alberta
New York Film & Video Council, Hunter College, New York
Manhattan Neighborhood Network, Ch. 69, New York
Orientalishes Kulturfestival, Deutsches Filmmuseum, Frankfurt
1994: Artists Space, New York, New York
New Langton Arts, San Francisco, California
National Film Theatre, British Film Institute, London
Sue Spaid Fine Art, Los Angeles, California
The Wexner Center for the Arts, Columbus, Ohio
The 90's Channel/TCI Cable Systems, Boulder, Colorado
Printed Matter, New York, NY
Labetxea SA, Bilbao, Spain
Video Les Beaux Jours, Strasbourg, France
911 Media Arts Center, Seattle, Washington
The National Film Board, John Spotton Cinema, Toronto
Video In, Vancouver, B.C., Canada
Northwest Film & Video Centre, Portland, Oregon
The New School for Social Research, New York
The Banff Centre for the Arts, Banff, Alberta, Canada
M.I.T., Cambridge, Massachusetts
University of Michigan, Ann Arbor, MI
American University, Washington, D.C.
Canadian Arab Federation, Etobicoke, Ontario
Okanagan University College, Kelowna, B.C., Canada
1993: Cinema Parallel, Montréal, Québec
Artists Television Access, San Francisco, California
The Contemporary Middle East, University of Rochester, N.Y.
The Banff Centre for the Arts, Banff, Alberta, Canada
Centre for Lebanese Studies, Oxford, England
Duke University, Durham, North Carolina
The Knitting Factory, New York
DCTV, New York, NY.
Video In, Vancouver, B.C., Canada
Okanagan University College, Kelowna, B.C., Canada
Ed Video, Guelph, Ontario, Canada
1992: Art and Culture, Beirut, Lebanon
American University of Beirut, Lebanon
Babylon Cinema, Berlin, Germany
National Film Theatre, British Film Institute, London
1991: ABC No Rio, New York
Arabikansojen Ystävyysseura ry., Helsinki, Finland
Arthouse, Dortmund, Germany
Artists Television Access, San Francisco, California
Cross Cultural Communications Centre & C.I.D.E.R., Euclid Theatre, Toronto, Canada
Downtown Community Television Center, New York
Eiszeit Kino, Berlin, Germany
Filmwerkstatt, Münster, Germany

- George Washington University, Washington, DC
 New School for Social Research, New York
 Hampshire College, Amherst, Mass.
 Kino Im Komm Cinema, Nürnberg, Germany
 Lichtwerk, Kino Im Filmhaus, Bielefeld, Germany
 M.I.T., Cambridge, Mass.
 Melkweg (Milkyway), Amsterdam, Holland
 Millenium Film Workshop, New York
 Nadja: Women Concerned About the Middle East, Berkeley, California
 New England College, U.S. Campus, Henniker, N.H.
 New Langton Arts, San Francisco
 Northeastern University, Boston, Mass
 Oboro, Montréal, Québec
 Palestine Solidarity Committee, Wooster, Mass.
 Stanford University, Palo Alto, California
 Syracuse University, New York
 The Space, Boston, Mass.
 Union for Arts and Culture, Venlo, The Netherlands
 Wellesley College, Wellesley, Mass.
 Wexner Center for the Visual Arts, Columbus, Ohio
 York University, Toronto, Canada
- 1990: Collective for Living Cinema, New York
 Columbia University, New York
 Harvard University, Cambridge, Mass.
 Pacific Film Archives, University of California, Berkeley Art Museum
 New School for Social Research, New York
 Blauwe Aanslag (Blue Assault), den Haag, Holland
 Pitt International Gallery, Vancouver, British Columbia
 San Francisco Art Institute, California
- 1989: Collective for Living Cinema, New York
 Rutgers University, New Brunswick, New Jersey
- 1987: New Langton Arts, San Francisco

Group Screenings

- 2016: *Voicing on Film*, University of Rochester, NY
- 2015: *Video-Forum*, tranzit.ro, Iasi, Romania
- 2013: *The Gatekeepers*, Cinema Beltrade, Milan, Italy
Middle East Film Festival, Filmhouse, Edinburgh, Scotland
- 2012: *London Palestine Film Festival*, curated by Samar Martha, Barbican Cinema, London, UK
Eye on Palestine, Maison des Cultures Maroco-Flamande, Brussels, Belgium
- 2011: *22^e Ankara International Film Festival*, Turkey
A.AVE (Alternative AudioVisual Event), Malmitalo, Finland
Objects of War, Flux Factory, Long Island City, New York
4^e Arab Film Festival, 'Humour in Arabic Film', Berlin
Soirée Transat, FRAC Basse-Normandie, Caen, France
The Typhoon Continues and So Do You: Rising Tide, Flux Factory, Long Island City, New York
Terrorist Transgressions: Cultural Representations, School of Arts, Birkbeck, University of London, UK
Accented Video & the Autobiographical, curated by Aisha Jamal & Sarah Shamash, Makan Art Space, Amman, Jordan
Cultural Representations of the Terrorist, Dept. of History of Art & Screen Media, School of Arts, Birkbeck, University of London
Un État du Monde.. et du Cinema 2011, Forum des Images, Paris, France
- 2010: *Open Archive #2 - Notes from the Conflict Zone - From Palestine with...*, Argos Brussels
Citizens & Subjects – Personal Diasporas and the Politics of Belonging, Argos, Brussels
Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), curated by Lisa Steele & Peggy Gale, Gallery Lambton, Sarnia, Ontario
- 2009: *Decadent Resistance: The Aesthetics of Politics (and Politics of Aesthetics) in Vancouver Video Practice, 1967-2008* (desmedia collective), curated by Amy Lynn Kazymierchuk & Michael Lithgow, Pacific Cinematheque, Vancouver
Cruel Weather: Recent Film/Video from the Arab Middle East, curated by Jay Murphy, Peacock Visual Arts, Aberdeen, Scotland
Critical Dialogue on Canadian Cinema: Practical Dreamers, curated by Mike Hoolboom, Cinematheque, Winnipeg
Images in Time/Images in a Time of War, curated by Nasrin Himada, Concordia University, Montréal
London Palestine Film Festival, curated by Samar Martha, Barbican Cinema, London, UK
Cartes Postales: From Beirut with Love, Arts Picture House, Cambridge Film Festival, England
- 2008: *Terra Nostra*, Canadian Film Institute, National Library and Archives, Ottawa
London Palestine Film Festival, curated by Samar Martha, Barbican Cinema, London, UK
FilmFest, 25^e Middle East Studies Association Film Festival, Washington, DC
Analogue: Pioneering Video from the UK, Canada and Poland (1968-88), curated by Lisa Steele & Peggy Gale, Art Gallery of Sudbury, Kitchener-Waterloo Art Gallery, Art Gallery of Windsor, Ottawa Art Gallery, and Art Gallery of Peterborough
Acts of Resistance: Global Indigenous Struggles, The Artel, Kingston, Ontario
Toronto Palestine Film Festival, Revue Cinema, Toronto
- 2007: *Touring Libanon*, 23rd Hamburg International ShortFilmFestival, curated by Nasser Brake & Kirsten Herfel, Germany
Vidéo et après, Carte Blanche à Elvan Zabunyan, Center Georges Pompidou, Paris

- Résistance(s)*, *Carte Blanche à Lowave*, Center Georges Pompidou, Paris
First Peoples, Athens International Film & Video Festival, Ohio
Resistance(s), Shoot Me Festival, Einhoven, Netherlands; Toulouse, and Centre Pompidou, Paris
Impakt Festival, Utrecht, Netherlands
Media Art Festival, Friesland, Netherlands (solo)
Un.occupied Spaces, Artivistic, Montréal
Image & Nation, LGBT Film Festival, Montréal
Festival Diagonale 07, Forum Stadtpark Graz, Austria
Pressure Points, Sydney Arab Film Festival, Australia
A Knock at the Door, Anthology Film Archives, New York, curated by Seth Cameron
Finger Lakes Environmental Film Festival, Ithaca, New York
- 2006: *Analogue: The Days Before Digital 1968-1988*, curated by Lisa Steele & Peggy Gale, Tate Britain Museum, London, England & Anthology Film Archives, New York
The Colonial Dream: Autonomous Zones, OVNI, Centre de Cultura Contemporània, Barcelona
5th Toronto Arab Film Festival, OCAD, Toronto
Anti, Contemporary Art Festival, Kuopio, Finland
Coté Court Film Festival, Présence Libanaise, Pantin, France
Il Giovane Cinema Italiano, Sulmonacinema Film Festival, Sulmona, Italy
Made in Video Festival, Chamber of Public Secrets, Copenhagen, Denmark
- 2005: *Cinema National Populaire de Tours*, France
Festival de Cine Árabe, Santiago de Compostela, Spain
Nuevo Video Árabe, La Casa Encendida, Madrid
Nuevo Video Árabe, Puertas de Castilla, Murcia, Spain
Nuevo Video Árabe, Cine Víctor, Filmoteca de Canarias, Santa Cruz de Tenerife, Spain
Animation, Musée Cantonal des Beaux-Arts de Lausanne, curated by Barbara Könches
Friction in Between, Goethe Institute & The GoDown Arts Centre, Nairobi, Kenya
Ein Zentrum in der Peripherie, NERZ-KG, Peripherie, Tübingen, Germany
Terrorism, counter terrorism & the threat to the rule of law, Goethe Institute, New York
Resistances, OVNI 2005 Video Festival, Centre de Cultura Contemporània de Barcelona
Temporal Transmissions, Eastern Edge Gallery, St. John's, Newfoundland
Temporal Transmissions, Alternator Gallery, Kelowna, Canada
Image Acts, Amnesty International Firefly Project, New York
LGBT Montreal Film Festival, *Image+Nation*, Montréal
32nd Athens International Film & Video Festival, Ohio
Transat Vidéo, Caen, France
- 2004: 6th International Documentary Encounter, Bogotá, Columbia
Paisatges Després de la Batalla, Centre d'Art la Panera, Lleida, Spain
Channel Zero, Netherlands Media Art Institute, Monte Video/ Time Based Arts, Amsterdam, curated by Katerin Gregos
Speaking, Remembering, Dreaming, Pacific Film Archives, University of California, Berkeley, curated by Kathy Geritz
Diferenciales: Canadian Experimental Film and Video, Museum of Modern Art, Bogota, Columbia
Diferenciales: Canadian Experimental Film & Video, Cinematheque, Cali, Columbia
Hommage a Michel Foucault: Seances Experimentales, Cinémathèque Française, Paris
Image(s) du Moyen Orient, Maison de l'image, Vidéo Les Beaux Jours, Strasbourg, France
...né.à Beyrouth, Rendez-vous cinématographique, l'Empire Sofil, Beirut, Lebanon
Nuevo Video Árabe, Centro Cultural Cajastur, Muralla Romana, Gijon, Spain
17th Singapore International Film Festival, Singapore
Video Village, Futurshow, Triennale, Milan, Italy
Thailand New Media Art Festival, Bangkok, Thailand
Art of Fact, Video In & Channel 4 TV, Vancouver, curated by Michael Lithgow
Signal & Noise, Video In, Vancouver
- 2003: 13th Mostra Curta Cinema - Rio de Janeiro International Short Film Festival, Brazil
32nd Rotterdam International Film Festival, Netherlands
16th Singapore International Film Festival, Singapore
16th European Media Art Festival, Osnabrück, Germany
8th Cinematexas International Short Film Festival, Austin, Texas
Possible Narratives, curated by Christine Tohme & artist Akram Zaatari, 14th VideoBrasil Festival Internacional de Arte Electronica, Sao Paulo, Brazil
Nouvelles Formes du Pamphlet Visuel, Rencontres Cinema de Gindou, France, curated by Nicole Brenez
Rooseum Universal Studios, Rooseum Center For Contemporary Art, Malmo, Sweden
Archivos del Observatorio, OVNI, Centre de Cultura Contemporània de Barcelona, Spain
Videoex International Video & Experimental Film Festival, Zurich
Festival Résonances, curated by Nicole Brenez, Bobigny, France,
Invideo-Experimental And Art Video, Triennale, Milan, Italy
War is Not Art (Oorlog is geen kunst), Vooruit, Gent, Belgium
Future Perfect, d>art Media Festival, Sydney, and tour to Adelaide, Australia
Lebanese & Palestinian Film Week, Documentary & Experimental Film Center, Tehran, Iran
5^{ème} Festival des Cinémas Différents, Paris
Exile Film Festival, Frölunda, Sweden
Tabor Film Festival, Zagreb, Croatia
Video Lisboa, Lisboa, Portugal
Video Marathon, Art in General, New York

- Dreams of a Nation*, Columbia University, New York
So Much I Want To Say, Intermedia Arts, Minneapolis, Minnesota
Introduction to Arab Cinema: Zeitgeist Multi-disciplinary Arts Center, New Orleans
Impakt Video Festival, Alternative Histories of Modern Conflict, Utrecht, Netherlands
Homeland: Speaking of Home, Whitney Museum of American Art ISP, CUNY, New York
Experimentica, Cardiff, Wales
16th Images Film Festival, Toronto
Cinematheque Quebeoise, Montréal
Signal & Noise Festival, Video In, Vancouver
Arabische Filmtage, University of Art and Design/Xenix Theatre, Zurich
Video Salon, Faucet Media Arts, Sackville, New Brunswick
DisORIENTATION, Haus Der Kulturen der Welt, Berlin
Exploreasian 2003, Blinding Light, Vancouver
Manifestation Interzones, Strasbourg, France
Cinema Series, Optic Nerve, Peterborough, Ontario
Shouf: New Video from Middle Eastern America, San Diego
Here and Elsewhere: Arab Perspectives on the Near East, Block Museum of Art, Evanston, IL
- 2002: *Bilder Codes*, Zentrum fuer Kunst & Medientechnologie, Karlsruhe
Split International Film Festival, Split, Croatia
Ayam Bayrouf al Cinemaiya/Beirut Cinema Days, Lebanon
Bibliomania, Printed Matter, New York, curated by Simon Morris
Arab & Iranian Film Festival, Quad Theatre, Alwan, New York
Right2Fight, Sarah Lawrence College, New York
IntraNation: Race & Politics in Canadian Art, Emily Carr Institute of Art & Design
Contested Territories, *Signal & Noise Festival*, Video In, Vancouver
Arab and Iranian Film Festival, New York
Palestine International Video Festival, Kasbah Theatre, Ramallah
Khalil Sakakini Cultural Center, Ramallah
Emirates Film Festival, Abu Dhabi, United Arab Emirates
Cinéma Libanais Avenir Présent, National Film Board, Montréal
- 2001: *Intifada & Goliath*, ATA, San Francisco
Biennale de l'Image en Mouvement (Biennial of Moving Images), Centre for the Contemporary Image, Geneva
World Wide Video Festival, Amsterdam, Netherlands
Argos Film and Video Festival, Brussels, Belgium
Mediaterra Festival, Center For Art & New Technologies, Athens, Greece
Attahrir (Liberation), curated by Georges Zaanni, Beirut, Lebanon
Ljubljana Kinoteka, Centre for Contemporary Arts, Slovenia
Of Bodies & Politics, New Experimental Video, Arab Film Festival, San Francisco Cinematheque & Artists Television Access, San Francisco
ID Video Out, curated by Shawn Chappelle, Gallery Connexion, Fredrickton, New Brunswick
- 2000: *Monter/Sampler*, Centre Georges Pompidou, Paris
Nova Cinema, Brussels, Belgium
Eurovision2000/Café9, Prague, Czechoslovakia
The Basic Trust Human Rights Festival, Ramallah/Tel Aviv
Images Du Monde Arabe, National Film Board, Montréal
Palestine Film Festival, Blinding Light, Vancouver
- 1999: *Voir la Video*, Montréal, Québec
- 1998: *Reversal to Digital, Third World Newsreel at 30*, Museum of Modern Art, New York, NY
Hungry Minds Think Alike, Künstlerhaus Bethanien House, Berlin
- 1997: *Selected Memories*, curated by Dirk De Wit, Palais des Beaux-Arts de Bruxelles, Belgium
MMF Festival, Helsinki, Finland
Browser, Artropolis '97, curated by Kitty Scott & Andrew Renton, Vancouver
Revoir la collection, curated by Nicole Gingras, Vidéographe, Montréal, Québec
Cine-Arab, UCLA Film and Television Archive, Los Angeles, California
Mendocino Coast Jewish Community Center, Little River, California
- 1996: *Bridge The Gap*, Experimental Film & Video, Rialto Theatre, Amsterdam
Biennale des Cinémas Arabes a Paris, Institut du Monde Arabe, Paris, France
Asian American International Film Festival, Washington, DC
Islamic Perspectives on Society, Third World Television Exchange, Goethe House, New York
Festival Son et Images de Gentilly, France
- 1995: *Image/Quest*, Théâtre de Beyrouth, Beirut, Lebanon
Identity/Displacement, LACE (Los Angeles Contemporary Exhibitions), Los Angeles
Under Construction: Rethinking Images of Identity, Armory Center for the Arts, Pasadena, California
San Francisco International Asian American Film Festival, San Francisco
International Audio Visual Festival, Arnhem, Netherlands
Overspraak (Crosstalk), Monte Video/TBA, Amsterdam, Netherlands
Retina '95, IV International Film & Video Festival, Szigetvár, Hungary
Sunny Side of the Doc, Marseille, France
Images du Monde Arabe, Montréal, Québec
Arts Festival of Atlanta, Atlanta, Georgia
Arabesque, Cultural Festival, Frankfurt, Germany

- Institut für Filmwissenschaft Goethe-Universität, Frankfurt am Main, Germany*
The 90's Channel/Free Speech TV, Boulder, Colorado
De Ijsbreker, Contemporary Music, Amsterdam, The Netherlands
The American Living Room Festival, Here, New York
- 1994: *The Cinema of Displacement: Middle East Cultures & the West, New York University, New York*
San Francisco Cinematheque, San Francisco
Athens International Film and Video Festival, Athens, Ohio
Image (con)Text, NE Regional SPE Conference, University of Hartford
Society for Cinema Studies Conference, Syracuse, NY
Images du Monde Arabe, Centre d'Études Arabes Pour le Développement/Vidéo Tiers Monde, National Film Board Theater, Montréal
La Troisième Fenêtre, Vidéographe, Montréal, Québec
4th Copenhagen Film & Video Workshop Festival, Denmark
Jornada Internacional de Cinema da Bahia, Salvador, Brazil
12th World Wide Video Festival, Den Haag, The Netherlands
15th Festival & Forum Int'l des Nouvelles Images Video Art, Locarno, Switzerland
5th Int'l Centre of New Cinema Film Forum, Riga, Latvia
23rd Festival Int'l de Cinema, Figueira da Foz, Portugal
*Video news *1, American Centre, Paris, France*
Vagamundo: Reflexiones Sobre el Exilio, Filmoteca de Andalucía, Córdoba, Spain (tour to: Museo de Arte Contemporáneo, Seville, Spain; Filmhouse, Granada, Spain)
FilmFest '94, Middle East Studies Conference, Phoenix, Arizona.
De Andere Film, Brussels, Belgium
IMPAKT/Ekko, Festival voor experimentele kunst, Utrecht, Holland
Rumors of War, Pyramid Arts Centre, Rochester, New York
Works from Lebanon, Anarchy Cafe, New York, New York
Visions of U.S., Massachusetts College of Art, Boston, MA; and Downtown Community TV Center, New York
- 1993: *Seeking Identity in Exile, The Euclid Theatre, Toronto*
Cinevideo Festival, Karlsruhe, Germany
X Works, Paris, France
5e Semaine Internationale de Vidéo, Genève, Switzerland
Internationales Leipziger Festival Für Dokumentar & Animationsfilm, Germany
Middle East Studies Conference, Triangle Park, N. Carolina
Media Burn, University of Rochester, Rochester, N.Y.
Smoky Mountain Media Festival, Whittier, North Carolina
- 1992: *War: Borders, Sites and Representations, Cinéma Parallele, Montréal*
12e Festival International du Jeune Cinéma, Montréal
Cinema Le Melville a Rouen, Rouen, France
Dokumentarfilm & Videofest, Filmladen e.V., Kassel, Germany
Festival Video Pop Combo a Rennes, France
Fishing for Documents, Botschaft e.V, Friseur, Berlin
Instituto Francese di Firenze, Florence, Italy
No-TV & Movies #11, Visual Studies Workshop, Rochester, New York
Núcleo dos Cineastas Independentes, Lisboa, Portugal
Tele:Visions, Institute of North American Studies, Barcelona, Spain
Videonale, Bonn, Germany
World Wide Video Festival, Kijkhuis, Den Haag, Netherlands
- 1991: *Denonciation, Usine Fromage, Ecole d'Architecture de Normandie, Darnetal, France*
Espace Lyonnais d'Art Contemporain, Lyon, France
Tele-Visions: Channels for Changing T.V., Long Beach Museum of Art, California
AVE, International Audio Visual Experimental Festival, Arnhem, The Netherlands
Cross Cultural Communication Centre, Toronto
Gay and Lesbian Arabic Society, Washington, DC
Grierson Documentary Seminar, National Film Board of Canada Cinema, Toronto
Hallwalls, Buffalo
Human Rights Watch Film Festival, Human Rights Watch, Angelika Theatre, New York
Images '91, Festival of Independent Film and Video, Northern Visions, Toronto
IMPAKT/Ekko, Festival voor experimentele kunst, Utrecht, Holland
Kulturzentrum Rote Fabrik, Zurich, Switzerland
No-TV & Movies #10, Visual Studies Workshop, Rochester, New York
Nouvelles de la Nord Amerique, La Station Video, Mons en Baroeul, France
Perception/Misperception, L.A.C.E., Los Angeles, California
PhilaFilm (Philadelphia International Film Festival), Pennsylvania
Stories from the Collection, Visual Studies Workshop, Rochester, New York
- 1990: *Robert Flaherty Seminar, International Film Seminars, Inc., Aurora, New York*
'People to People', Prague, Czechoslovakia
3rd International MuuMedia Festival (Other Media Festival), Helsinki, Finland
4th International Video Week (Semaine Internationale de Vidéo), Saint Gervais, Genève, Switzerland
7th Documentary Film and Video Festival, Filmladen, Kassel, Germany
13th Festival de Cinema de Douarnenez, France
15th Atlanta Film/Video Festival, Image Film/Video Center, Georgia

- Palastine in Film, Jugendfilmclub Medieninformationszentrum, Köln, Germany
Arts Festival of Atlanta, Georgia
Athens International Film and Video Festival, Ohio
Carre Blanc Sur Fond Blanc Video Festival, Bruxelles, Belgium
CinéVideo Festival, Karlsruhe, Germany
European Media Art Festival, Osnabruck, Germany
Festival Video Vitoria, Vitoria-Gasteiz, Spain
Fotoptica International Video Festival, Sao Paulo, Brazil
Human Rights Watch Film Festival, Walker Arts Center, Minneapolis, Minnesota
Infermental 10th Ed., Internationale Kurtzfilmtage, Oberhausen, Germany
International Video Festival, Rio de Janeiro, Brasil
Kijkhuis World Wide Video Festival, den Haag, Holland
Louisville Film and Video Festival, Artwatch, Kentucky
Middle East Studies Association Film Festival, San Antonio, Texas
Mill Valley Film Festival, California
Montbéliard International Video and Television Festival, France
Nemzetközi Film és Vidéó Művészeti Festival, Győr, Hungary
No-TV #9, Visual Studies Workshop, Rochester, New York
Retina '91 Festival, Film és Video (2nd Int'l Exper. Film & Video Festival), Szigetvár, Hungary
Rotterdam Film Festival, den Haag, Holland
Sound Basis Video Festival, Warclow, Poland
Tage Des Unabhängigen Films (7 Days of Independent Films), Augsburg, Germany
Video Musica, Universidad de Zaragoza, Zaragoza, Spain
Video Witnesses: Festival of New Journalism, Hallwalls, Buffalo
VIPER, International Film und Videotage, Luzern, Switzerland
1989: In These Times, New American Makers, San Francisco Opera House, San Francisco
Independent Focus, WNET CH. 13 (PBS), New York
Kansas City International Video Festival, Charlotte Crosby Gallery, KCAI, Mo.
World Wide Video Festival, The Hague, Holland
1988: 7th Annual Daniel Wadsworth Memorial Video Festival, Real Art Ways, Hartford, CT
DCTV, (Downtown Community Television), New York
10th International Festival for Film & Video, Brussels, Belgium
Contemporary Video Shorts, KBDI-TV (CH. 12), Colorado
Infermental #8, Tokyo, Japan
Kijkhuis World Wide Video Festival, The Hague, Netherlands
No-TV, Visual Studies Workshop, Rochester, NY
Relay Zone, Kansas City Art Institute, Kansas City, Mo.
1987: No-TV #6, Visual Studies Workshop, Rochester, NY
World Wide Video Festival, Kijkhuis, The Hague, Netherlands
Salso Film & Television Festival, Salsomaggiore, Italy
National Video Festival, American Film Institute, Los Angeles
1986: 4th Festival Internazionale Cinema Giovani, Torino, Italy
World Wide Video Festival, Kijkhuis, The Hague, Netherlands
Let's Watch TV, Artists Television Access, San Francisco
San Francisco International Video Festival, San Francisco
No-TV #5, Visual Studies Workshop, Rochester, NY
1985: The Funnel Experimental Film Centre, Toronto
1984: World Wide Video Festival, Kijkhuis, The Hague, Netherlands

Performances

- 2014 subjective affinities/gleaming spaces, Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria
tangible cartographers: surviving the colonial/welcome to my house, (with Manuel Pina), Performing Utopias Conference, The University of British Columbia, Vancouver
2011 subjective affinities: concretizing the ephemeral - a social convergence, Shift Symposium, Strandline Curatorial Collective, MacKenzie Art Gallery, Regina
2010 Framing Culture/Engaging Community, Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed.., Simon Fraser University, Vancouver
2008 interrupting orientalism: denying the trajectory, Centre A/SFU Theatre, Vancouver
perception & process: art/media making as convergence, Damp, Pacific Cinematheque, Vancouver
representing the unrepresentable: subjective affinities I: Govett-Brewster Art Gallery, New Plymouth, New Zealand
the heart that has no love/pain/generosity is not a heart, Alternator Gallery for Contemporary Art, Kelowna
representing the unrepresentable: subjective affinities III: We Declare/Flying University, Gallery Gachet, Vancouver
2005: genealogy of the present: untitled, Alternator Gallery, Kelowna
Kan ya ma kan/(un)classified/classified materials, Vancouver Art Gallery
2004: representing the unrepresentable: there is no arab art, Zenith Foundation, Barbican Museum, London, England
a comparative study, California Institute of the Arts, Valencia
autopsy of the oblique in a dissection of intent: images of death in a limited genealogy, University of South Florida, Tampa
history of the present: a selective video genealogy, Video Village, Futurshow, Triennale, Milan, Italy
sans titre/untitled, Université du Québec à Montréal, Montréal
human rights and self determination, University of British Columbia, Vancouver

- 2003: everything and nothing: concretizing the ephemeral/ephemeralizing the concrete, Visible Evidence, Bristol, England
 2002: concretizing the ephemeral/ephemeralizing the concrete: throwing out 'identity' with the bathwater (and the tub) while carrying on in the bath, IntraNation: Race & Politics in Canadian Art, Emily Carr University, Vancouver
 1988: light-cone, Sushi, Inc., San Diego
light-cone, Exchange, Video/Performance, Media, San Francisco
 1986: Sushi Inc., San Diego, California
 1985: in the absence of heroes: warfare/a case for context, Western Front, Vancouver
 1984: in the absence of heroes: warfare/a case for context, Music Gallery, Toronto

Selected Collections

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|---|---|
| Artbank, Canada Council, Ottawa | Long Beach Museum of Art, California |
| Art Gallery of Windsor, Ontario | Madison Museum of Contemporary Art, Wisconsin |
| Bibliothèque Nationale, Paris | Mendel Art Gallery, Saskatoon |
| Canadian Museum of Contemporary Photography, Ottawa | Museum of Contemporary Art, Belgrade |
| CaixaForum, Fundació la Caixa, Barcelona | Museum of Modern Art, New York |
| Carleton University Art Gallery, Ottawa | National Gallery of Canada, Ottawa |
| Centre Georges Pompidou, Paris | National Museum of Contemporary Art, Greece |
| Centro Galego de Arte Contemporánea, A Coruña, Spain | OVNI (Observatori de Video No Identificat), Barcelona |
| Everson Museum, Syracuse, New York | Polaroid Europa Internat'l Collection, Netherlands |
| Experimental Television Centre, Owego, New York | Sharjah Art Foundation, UAE |
| Fotohof, Salzburg, Austria | The Banff Centre for the Arts, Permanent Collection |
| Franklin Furnace, New York | The Cameron Public House, Toronto |
| International Polaroid Collection, Offenbach, Germany | Vancouver Art Gallery, British Columbia |
| J. Paul Getty Museum, Los Angeles | Windsor Art Gallery, Ontario |
| Kenderdine Art Gallery, Saskatoon | Zenske Studij (Women's Studies Centre), Belgrade |
| | Zentrum für Kunst & Medientechnologie, Karlsruhe, Germany |

Grants and Awards

- 2016 Artist in Residence, VIVO Media Arts Centre, Vancouver
 2014 Governor Generals Award in Visual and Media Arts, Ottawa
 2010 Images Prize for Best Canadian Media Artwork, Images Festival, Toronto
 2009 Studio Residency Program, Artspace, Sydney, Australia
 2008 Govett-Brewster Gallery, International Visiting Artist Residency, New Zealand
 2007 Canada Council Long Term Grant (Visual Arts)
 2002 British Columbia Arts Council Media Arts Grant (Photography)
 2001 Canada Council Media Production Grant (Video)
 2000 British Columbia Arts Council Visual Artists Grant (Photography)
 1998 Canada Council Creative Development Grant (Video)
 Banff Centre for the Arts, New Media Residency, Alberta
 Centre for Art Tapes, Halifax: Production Residency
 1997 Canada Council Production Grant (Photography)
 1996 New York State Council on the Arts, New Media Grant
 1994 New York Foundation for the Arts, Artists' Fellowship
 Banff Centre for the Arts, Photography Residency, Alberta
 1993 Art Matters Inc. Fellowship, New York
 Wexner Center for the Visual Arts, Columbus, Ohio; Production Residency
 Banff Centre for the Arts, Media Arts Residency, Alberta
 1990/91 British Columbia Media Arts Program; Travel Grants
 1990 Polaroid Corporation 20 x 24" Studio Grant, New York, New York
 P.S. 1 Studio, The Institute for Contemporary Art, Queens, New York
 1989/90 Artists' Space Artists' Grant, New York
 1990 P.S. 1 Studio, The Institute for Contemporary Art, Queens, New York
 1989 New York State Council on the Arts, Media Production grant
 1988 Long Beach Museum of Art, 'Open Channels' Video Production Grant, California
 The Media Bureau-Finishing Funds Grant, The Kitchen/NYSCA, New York
 1987/88 Canada Council Visual Arts Project Grants
 Ontario Arts Council Visual Arts Project Grants
 1985-88 Regents Fellowship, University of California, San Diego
 1986/90/93 Canada Council Video Production Grants, Media Arts Program
 1986 Lightwork, Syracuse, NY (Artist in Residence)
 1985 Experimental Television Center, Owego, NY (Artist in Residence)
 1984 Music Gallery, Toronto (Commissioned Performance)
 1982/97-9/01-2 Canada Council Travel Grants
 1981/83 Canada Council Photography Short Term Grants
 1981-83/85 Ontario Arts Council Photography Exhibitions Grants
 1981/2/4/6 Ontario Arts Council Photography Project Grants

Lectures and Panels

- 2015: Art Is As And Against History: A Conversation on Telling Stories in the Present About the Past, with Elias Khoury, moderated by Kaelen Wilson-Goldie, Home Works 7, Ashkal Alwan, Beirut, Lebanon (panel)
Historicizing Kan ya ma kan, with Kaelen Wilson-Goldie, Octavian Esanu & Rico Franses, AUB Art Gallery, Beirut, Lebanon (panel)
Art and Memory in Lebanon, Carleton University Art Gallery, Ottawa (panel)
- 2014: subjective affinities: concretizing the ephemeral & engaging practices with (un)common knowledges, Alberta Educators' Institute, Alberta College of Art, Calgary (lecture)
- 2013: Global Dialogue: Nomadic Aesthetics and the Importance of Place, Museum of Anthropology, Vancouver
- 2012: reFood: ReWorks Residency, Shingwauk Shingwauk Residential Schools Centre / Algoma University, Sault Ste. Marie
- 2011: Collective Futures in the Downtown Eastside: part of Mapping the Everyday: Neighbourhood Claims for the Future, (desmedia collective), Audain Gallery, SFU, Vancouver (forum)
- 2010: sans titre / untitled: the video installation as an active archive +/- a few works leading or following 1982-2010, Argos, Brussels (lecture)
possible beginnings, Common Knowledge: Collaboration & collectivity in artistic, curatorial & critical practice, Artspace, Sydney, Australia (panel)
Framing Culture/Engaging Community: Production & Process Across the Great Divide or Subjective Affinities & where do you choose to place yourselves or be placed..., Simon Fraser University, Vancouver (panel)
- 2009: What Moves Us, Western Front, Vancouver (panel)
- 2008: representing the unrepresentable: subjective affinities II: Massey University, School of Fine Arts, Wellington, New Zealand (lecture)
the heart that has no love / pain / generosity is not a heart, Centre A: International Centre for Contemporary Asian Art, Vancouver (lecture)
subjective affinities I: untitled, ELAM, School of Fine Arts, Auckland University, Aotearoa / New Zealand (lecture)
- 2007: Subjective Affinities: Engaging Practices, Enclosure, Emancipatory Communication and the Global City, Union for Democratic Communications, School of Communication, Simon Fraser University, Vancouver (panel)
engaging art: practices in the public sphere, Cntr. for Contemporary Arts, Simon Fraser University, Vancouver (lecture)
Kelowna 2, Alternator Gallery / Swarm, Emily Carr Institute, Vancouver (lecture)
Cross Cultural Collaboration, Festival 50° / 104°, Saskatchewan Filmpool Co-Operative, Regina, Saskatchewan; & Representations of the Middle East (panel)
perception & process, Gallery Gachet, Vancouver (lecture)
process > production > presentation, Emily Carr Institute, Vancouver (lecture)
- 2006: Momentum, Images Festival, Toronto (lecture)
Arts + Gentrification in the DTES, Gallery Gachet / Community Arts Network, Vancouver (chair)
Arts + Gentrification in Urban Centres, Alibi Room / Community Arts Network, Vancouver (panel)
perception & process: engaging context / (social) convergence / a global production of art, Plug In ICA, Winnipeg (lecture)
come hell or high water: doing the dialectic, IMAA Annual Conference, Winnipeg (lecture / panel)
elective affinities: desmedia, video & painting in the downtown eastside, Society for Applied Anthropology Annual Conference, Vancouver (panel)
Victoria International Arts Symposium, Art vrs Violence and War, Victoria (lecture / panel)
Arts & Gentrification in Urban Centres, CAN / Gallery Gachet, Vancouver (panel)
- 2005: perception & process: social convergence in a global production of art, Thompson River University / Kamloops Art Gallery (lecture)
history of the present, New York University, Center for Media, Culture and History, The Center for Religion and Media, and The Kevorkian Center (lecture)
exit history: transiting culture(s), some 'untitled' instances, 2001-2005, TransCanadas, Wosk Centre For Dialogue / SFU, Vancouver (lecture / panel)
Neighbourhood, Centre A, Vancouver (forum)
genealogy of the present, Okanagan University College, Kelowna (lecture)
- 2004: Mutations <-> Connections - Cultural (Ex)Changes in Asian Diasporas, Centre A, Vancouver (lecture)
(as if) beauty never ends: 16 Beaver, New York (lecture)
untitled: California Institute of the Arts, Valencia (lecture)
Surviving the Image: Representing Death: University of S. Florida, Tampa (panel)
Art of Fact, Video In, Vancouver (panel)
History of the Present: Untitling Memory, University of British Columbia, Dept of Geography, Centre for the Study of Historical Consciousness, and Int'l Canadian Studies Centre, Vancouver (lecture)
- 2003: Tranz Tech, Int'l Media Art Biennial, Toronto (panel)
 Gallery 101 Galerie, Ottawa, Ontario (lecture)
 Simon Fraser University, Vancouver (lecture)
- 2002: Radical Time, UCLA, Los Angeles (panel)
Making Histories: UCLA, Los Angeles (lecture)
 University of California, Irvine (lecture)
- 2001: Pitzer College, Claremont Colleges, California (lecture)
Arab Screen Ind. Film Festival, Doha, Qatar (lecture)
 Museum of Contemporary Art, Belgrade, YU (panel)
 MacKenzie Art Gallery, Regina (panel)
Methodologies of Production, Beirut Cinema Days (lecture)
- 2000: Ecole Nationale Superieur de Beaux-Arts, Paris (lecture)
Narrative tendencies in Contemporary Media Art, World Wide Video Festival, Amsterdam (lecture)
Images du Monde Arabe, NFB, Montréal (lecture)
- 1999: Museum of Modern Art, Ljubljana, Slovenia (lecture)
 Zentrum fuer Kunst & Medientechnologie, Karlsruhe
 Cntr for Contemporary Art, Belgrade, Yugoslavia (lect)
- 1998: Depot: Kunst und Diskussion, Vienna, Austria
Nations, Pollinations & Dislocations, Vancouver National Gallery of Canada, Ottawa (lecture)
 Künstlerhaus Bethanien House, Berlin (lecture)
 Casula Powerhouse, Sydney, Australia (panel)
 College of Fine Arts, Univ. of Sydney, Australia (lect.)
 Banff Centre of the Arts, Alberta (lecture)
 Nova Scotia College of Art & Design, Halifax (lecture)
 Art Gallery of Nova Scotia, Halifax (lecture)
 Southern Alberta Art Gallery, Lethbridge (lecture)
- 1997: California Institute of the Arts, Valencia (lecture)
 University of California, San Diego (lecture)
 MusicWest Conference, Vancouver (panel)
- 1996: Whitney Museum of American Art ISP, NYC (lecture)
 Ecole Nationale Superieur de Beaux Arts, Paris (lecture)

- Concordia University, Montréal (lecture)
 Prim Centre d'Arts Médiatiques, Montréal (lecture)
 Hampshire College, Northampton, Ma. (lecture)
 Center for Near Eastern Studies, NYU (lecture)
 Evergreen College, Olympia, Washington (lecture)
 Television Exchange, Goethe House, NYC (panel)
 1995 New Langton Arts, San Francisco (lecture)
 Hochschule der Künste, Berlin (lecture)
 Institut du Monde Arabe, Paris (lecture)
 Ecole Supérieure d'Etudes Cinématographiques, Paris
 Jan Van Eyck Akademie, Maastricht, Netherlands (lect.)
 New York Film & Video Council, Hunter College (lect.)
 Hartnett Gallery, University of Rochester, NY (lecture)
 EM Media, Calgary, Alberta (lecture)
 1994 New School for Social Research, New York (lecture)
 NFB John Spotton Cinema, Toronto (lecture)
 911 Media Arts Center, Seattle, Washington (lecture)
 Northwest Film & Video Centre, Portland (lecture)
 The Banff Centre for the Arts, Banff, Alberta (lecture)
 Okanagan University College, Kelowna, B.C. (lecture)
 1993 Okanagan University College, Kelowna, B.C. (lecture)
 1992 American University of Beirut, Lebanon (lecture)
 Beirut University College, Lebanon (lecture)
 Art & Culture, Zouk Mousbieh, Beirut (lecture)
 1991 San Francisco Art Institute, California (lecture)
- University of California, Santa Cruz (lecture)
 Academy of Art, Helsinki, Finland (lecture)
 Die Brücke, Int'l Zentrum Der Westfälischen (lecture)
 Wilhelms-Universität, Münster, Germany (lecture)
 University of Ottawa, Ontario (lecture)
 1990 Emily Carr College of Art and Design, Vancouver (lect.)
 1989 Okanagan College/Okanagan Artists' Alternative (lect.)
 1987 University of California, San Diego (lecture)
 1985 Emily Carr College of Art and Design, Vancouver (lect.)
 1983 The Banff Centre, Alberta (lecture)
 Embassy Cultural House, London, Ontario (lecture)
 Dazibao Gallery, Montréal, Québec (lecture)
 Southern Alberta Art Gallery, Lethbridge (lecture)
 Edmonton Public Library/Latitude 53, Edmonton (lect.)
 Grant MacEwen College, Edmonton, Alberta (lecture)
 1982 University of Manitoba, Winnipeg (lecture)
 York University, Toronto (lecture)
 Ryerson Polytechnical Institute, Toronto (lecture)
 Photographers Gallery, Saskatoon (lecture)
 Toronto Photographers Workshop, Toronto (lecture)
 Ontario College of Art, Toronto (lecture)
 Concordia University, Montreal (lecture)
 University of Winnipeg (lecture)
 CEPA Gallery, Buffalo, New York (lecture)

Workshops (conceived, coordinated & lead artist except where noted)

- 2011 *picturing out/ drawing in*, 20 First Nations students with 10 immigrant urban youth, 5 co-facilitators, 2 days, Ochapawace School & MacKenzie Art Gallery, with Open Door Society (Regina), Ochapowace First Nation & Regina, Saskatchewan
- 2010 *Cumberland House Art and Media Workshops*, 35 Metis & First Nations participants and others, 3 co-facilitators, 4 days, Cumberland House, Saskatchewan
- 2007-09 *Pictures and Protests: Discussing the Tamil Diaspora Demonstrations: the archive*, SAVAC, University of Toronto, Hart House
- Native Youth Art Workshops (NYAW)*, 173 participants, 2.5 years, 32 sessions, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, B.C.
- 2007 *Out of the Rain*, Gallery Gachet, Vancouver (mentor for dtes artists facing multiple barriers, 3 workshops)
- 2001 *desmedia workshop Regina*, with SWAP-Street Workers Advocacy Project & Rainbow Youth Coalition (instructor/co-coordinator), desmedia collective, MacKenzie Art Gallery, Regina
- 2006 Alternator Gallery, Kelowna, B.C. (First Nation's youth mentoring - video projects)
- 2000-05 *desmedia workshops*, weekly workshops @ Carnegie Community Center, Downtown Eastside Women's Centre, Vancouver, & other places in the dtes (media collective founder, coordinator, instructor), desmedia collective, Vancouver
- 1999 *process and construction of videomaking*, Depot, Vienna, Austria
- Video Activism*, Pacific Centre for Alternative Journalists, Vancouver
- 1998 *Hungry Minds Think Alike*, Künstlerhaus Bethanien, Berlin
- immigration/emmigration*, Centre for Art Tapes, Halifax, Nova Scotia
- 1996 *video process and production*, Prim Centre d'Arts Médiatiques, Montréal
- 1995 *Subjecthood/Objecthood: The Representation of Us, the 'other' and the Construction of Culture; situated here, there and in 'The Lebanon' between here and elsewhere*, American Center, Paris
- video process and production*, FAVA/Metro Cinema, Edmonton, Alberta
- 1994 *Linguistic Alibis + Representational Strategies*, VIVO (Video In), Vancouver
- Linguistic Alibis + Representational Strategies*, UBC Okanagan, Kelowna, B.C.
- 1992 *Beirut/NY/Berlin*, Botschaft/Friseur e.V., Berlin (co-coordination/participating artist)
- The Lebanon Project*: year long media production and criticism workshops, Beirut, Lebanon.

Teaching

- 2015 Internationale Sommerakademie für Bildende Kunst, Salzburg, Austria: Photography
- 2001 Emily Carr Institute of Art & Design, Vancouver; Installation Art
- 2000 Emily Carr Institute of Art & Design, Vancouver; Creative Processes
- 1992 The Lebanon Project, Beirut: year long media production & criticism workshops
- 1988 University of California, San Diego; The Structure of Art (Teaching Assistantship)
- 1987 " The Structure of Art (Teaching Assistantship), and Graduate Advisor (Tutor).
- " Films in a Social Context (Teaching Assistantship), and History of Video (Tutor).
- 1986 " Introduction to Video I, II /Media & Intro to Photography (Teaching Assistantships)
- 1985 " Introduction to Photography (Teaching Assistantship)

Studies

- 1988 Whitney Museum of American Art, Independent Study Program
- 1988 University of California, San Diego; MFA

- 1980 San Francisco Art Institute; BFA
 1979 Banff Centre for the Arts; Photography Master Class
 1978 Banff Centre for the Arts; Visual Arts Residency
 1977 San Francisco Art Institute; Studio Program
 1975 Banff School of Fine Arts; Drawing and Painting
- Curatorial Projects and Related Work**
- 2016 **thirstDays**, 12 events/programs over 12 months with 24 curators I selected to curate ca. 100 artists, VIVO Media Arts Centre (and Native Education College), Vancouver (curator, artists in residence & co-coordinator)
- 2012 **ReWorks Residency**, Shingwauk Shingwauk Residential Schools Centre/Algoma University, Sault Ste. Marie
- 2009 **Bell Award in Video Art**, Canada Council, Ottawa (Jury Member)
rockpaperscissors, exhibition with Hank Bull, Jack Jeffrey, Mireille Kassar, Ali Lohan, Bernadette Phan, Johnney Watts & Tania Willard, MKG127, Toronto (curator)
WEAVE (Women Engaged in the Arts: Vision and Empowerment), Downtown Eastside Women's Centre, Vancouver (advisory committee meeting)
- 2008 **Creative Community Development: The dtes Community Arts Network (CAN)**, CAN Munch #12, 11/6/08, Gallery Gachet, Vancouver (presenter/host/co-coordinator)
- 2007-09 **NYAW (Native Youth Art Workshops)**, 173 participants, 14 guest artists, Kamloops Art Gallery & other locations in the Thompson-Nicola Regional District, BC (initiator, lead artist, coordinator, co-facilitator)
- 2007 **Out of the Rain**, Gallery Gachet, Vancouver (mentor for dtes artists facing multiple barriers, 3 workshops)
Festival 50/104, Saskatchewan Film Co-Operative, Regina, Saskatchewan (awards jury member)
The dtes Community Arts Network (CAN), CAN Munch #7, 10/29/07, Firehall Arts Centre, Vancouver (presenter/co-coordinator)
- 2006 **Arts + Gentrification in Urban Centres**, CAN Munch #1, 10/26/06, Alibi Room, Vancouver (presenter/panelist)
- 2005 **Arts in Action: Global Responses & the DTES**, 10/20-22/05, The dtes Community Arts Network (CAN), 29 W. Hastings, Vancouver (co-coordinator/presenter/host)
- 2004 **Nuevo Video Árabe**, Centro Cultural Cajastur, Muralla Romana, Gijón, Spain (co-curator)
in/tangible cartographies, Video Village, Futurshow, Triennale, Milan, Italy (curator)
- 2003 **The Olive Project: Two Minutes for Peace & Justice**: Tranz Tech Media Art Biennial, Toronto and Nablus (Hard Pressed Collective, co-curator)
tangible cartographies: video and film, 42 artists/63 tapes and films, Havana Biennale, Cuba (curator)
 Cinematheque Française, Paris (curator)
 Caixa Forum for Contemporary Art, Barcelona (curator)
Art Star Video Biennale, Saw Gallery, Ottawa (curator)
Canada Council Media Arts Grants to Film and Video Artists: (jury member).
- 2002- **dtes Community Arts Network (CAN/Community Arts Initiative (CAI))**, Downtown Eastside arts coalition, Vancouver (founding & current core member)
- 2002 **in/tangible cartographies: sliding life through narrow spaces forced into (cracks) where rivers would not (yet) flow**: video program, UCLA Television and Film Archives, Los Angeles (curator)
- 2001-02 **in/tangible cartographies**: 33 videotapes, 23 artists, 10 hour program, catalogue; World Wide Video Festival, Amsterdam with tour to: Landesmuseum, Linz, Austria; Pacific Film Archives, UC Berkeley; Pacific Cinematheque, Vancouver; and Cinematheque Ontario, Toronto (curator)
- 2001, 02 **Canada Council Bell Canada Award in Video Art** (jury member)
- 2001 **desmedia workshop @ MacKenzie Art Gallery**, Regina with SWAP-Street Workers Advocacy Project & Rainbow Youth Coalition (instructor/co-coordinator)
History of Our Present: 17 films & videotapes, 15 artists, 8 hour program, catalogue; Argos Film and Video Festival, Brussels (curator)
- 2000- **desmedia project**, weekly workshops @ Carnegie Community Cntr, Downtown Eastside Women's Cntr, Oppenheimer Prk, Vancouver, 327 Carrall St. & other places across the country: media collective (founder, coordinator, instructor - ongoing)
- 2000 **Canada Council Governor General Awards in Visual and Media Arts**, Ottawa (Jury Member)
- 1999 **Digital Earth** Foundation, Vancouver (Board Member)
Americas on the Verge – Society for Art and Culture, Vancouver (Board Member)
- 1999 **Canada Council for the Arts Visual Arts Advisory Committee** (Member)
- 1998 **Subjective Affinities/Out of Our Present**, Centre for Art Tapes, Halifax, Nova Scotia: group video exhibition: (Curator)
- 1997-8 **Video In**,/Satellite Video Exchange, Vancouver: (Programming and Distribution Committees).
- 1997 **Canada Council Media Arts Annual Assistance for Presentation Programming Grants**: (Jury Member).
 " " Presentation, Circulation and Distribution Project Grants: (Jury Member).
 " " Project Assistance to Production Organizations Grants: (Jury Member).
- 1996 **East of Here..(re)imagining the 'Orient'**: group exhibition of 42 artists focusing on constructions/representations of the Middle East: 13 installations & 8 programs of video & 16mm film screenings, 1 panel discussion & 50 page catalogue with 3 essays & complete descriptions, YYZ Artists' Outlet, Toronto, Ontario: (Curator, Coordinator, Editor & Writer).
Update '96: Houna wa Hounak (Here and Elsewhere): installation and film/video/performance/ music exhibition with 20 international artists, part of Copenhagen '96, Turbine Halls, Copenhagen, Denmark: (Co-curator/Coordinator).
- 1994 **Nation & Imagination: New Perspectives on "Documentary" & the Middle East**, Video In, Vancouver (Curator).
Canada Council Media Arts Section Video Production Grants: (Jury Member).
- 1992-95 **Beirut/Berlin/NY installation exhibition/symposium exchange program**, (Coordinator).
- 1992-93 **Compilation Videotape Series from Lebanon** (productions with 16 media artists), (Coordinator, Instructor, Producer).
- 1988 **Exchange II**: video and performance event at/ with the San Francisco Art Institute & the University of California, San Diego; at SUSHI Gallery, San Diego & MEDIA, San Francisco, (Coordinator).
- 1987 **Small Dogs**: performance/ video event at Sushi, Inc., San Diego (Coordinator).
Alternate Voices: UCSD/La Jolla Museum of Contemporary Art, (Lecture series Co-curator and Fundraiser).

- 1986 **Historicism: History of the Present**, University of California, San Diego and the La Jolla Museum of Contemporary Art, (Lecture series; Coordinator, Co-curator and Fundraiser / Grantwriter).
- 1985 **Issues of Censorship**, A-Space: (Co-curator, Committee Project Member).
- 1983-85 **Charles Street Video**: (Board Member).
A-Space, Toronto: (Member of the Exhibitions Committee responsible for curating & organization of exhibitions).
Toronto Documentary Photography Project: Exhibition of commissioned projects at Harbourfront produced in collaboration with the Toronto Photographers Workshop, catalogue co-sponsored by Photo Communique magazine & an Open Forum on Documentary Photography, (Conception, Co-curating and Coordination).
- 1982-84 **The Toronto Photographers Workshop**: (Curatorial Committee Member).
- 1983 **Production/Reproduction**, group exhibition and catalogue/bookwork, at A-Space, Toronto with subsequent tour to the MacKenzie Art Gallery, Regina, Canada (Coordinator and Curator).
Unaffiliated Artists: group exhibition of 17 artists in Toronto, (Coordinator and Co-curator with Isaac Applebaum).
- 1982 **New Canadian Photography**: National exhibition & catalogue of 18 artists at the Canadian Centre of Photography, Toronto (Curator, Fundraiser, & Coordinator).

Selected Books

- An Accented Cinema: Exilic and Diasporic Filmmaking*, p 104, 116-117, 295, 304, 343 Hamid Nacify, Princeton University Press, 2001
- Analogue: Pioneering Video from the UK, Canada and Poland (1968-88)*, ed. Chris Meigh-Andrews and Catherine Elwes, EDAU, University of Central Lancashire, England, 2006
- The Archive, Documents of Contemporary Art*, ed. Charles Merewether, p 185-193; *sans titre/untitled: the video installation as an active archive*, essay by Jayce Salloum, Whitechapel, London/The MIT Press, Cambridge, 2006
- Bibliomania 2000/2001*, pgs 489-495, editor Simon Morris, Information as Material, England
- The Brain is the Screen: Deluze and the Philosophy of Cinema*, p 193-213, *Signs of the Time: Deluze, Peirce, and the Documentary Image*, essay by Laura Marks, G. Flaxman ed., U. of Minnesota Press, 2000
- Carnal Knowledge: Towards a 'New Materialism' through the Arts*, p 105-112, Moments of affection : Jayce Salloum's everything and nothing and the thresholds of testimonial video, by Ilona Hongisto, eds. Estelle Barrett & Barbara Bolt, I.B. Tauris, London, UK, 2013
- Cinemas d'Avant-Garde*, Nicole Brenez, Cahiers du Cinéma, SCÉREN-CNDP, Paris, 2006
- Companion Encyclopedia of Middle Eastern and North African Film*, ed. Oliver Leaman, 2001, Routledge (UK), 2001
- Contemporary Art in Multicultural Education*, ed. Susan Cahan, Zoya Kocur, Routledge (UK), 1996
- Coyote and Raven Go Canoeing: Coming Home to the Village*, Peter Cole, p 125, McGill-Queen's Press, Montréal/Kingston, 2006
- Cultivating Canada: Reconciliation through the Lens of Cultural Diversity*, p 365-382, *Engendering Audience Responsibility: The work of Jayce Salloum "in affinity with"* by Jen Budney, ed. Ashok Mathur, Aboriginal Healing Foundation, Ottawa, 2011
- Damp: Contemporary Vancouver Media Art*, p 70-76; *Swimming Upstream/Fragments from a Conversation*, with Cease Wyss, ed. Oliver Hockenhull & Alex Mackenzie, Anvil Press, Vancouver, 2008
- Dekonstruktion & Video*, Film Laden Kassel, e.V., Germany, 1994
- From the Warring Factions*, Ammiel Alcalay, p 161, Beyond Baroque Books, Venice, California, 2002
- Hanan al-Cinema, Affections For The Moving Image*, by Laura U. Marks, p 1, 13, 16-17, 60-63, The MIT Press, Cambridge & London, 2015
- the heart that has no love/pain/generosity is not a heart*, ed. Haema Sivanesan, essays by Haema Sivanesan, Paula Abood, Kathy Gannon, South Asian Visual Arts Centre, Toronto, 2010
- Image and Inscription: An Anthology of Contemporary Canadian Photography*, ed. Robert Bean, *Jayce Salloum: Archive of the Street*, essay by Jim Drobnick & Jennifer Fisher, p 166-179, YYZ Books/Gallery 44, Toronto, 2005
- Jayce Salloum: history of the present: texts* by Ammiel Alcalay, Jen Budney, Dana Claxton, Rawi Hage, Jamelie Hassan, Ali Lohan, Irene Loughlin & Bernadette Phan, Meeka Morgan, Walid Raad, Haema Sivanesan, Urban Subjects, and Keith Wallace, ed. Jen Budney, Mendel Art Gallery/Kamloops Art Gallery/Confederation Art Centre, 2009
- Le cinéma critique. De l'argentique au numérique, voies et formes de l'objection visuelle (Critical Cinema. From silver emulsion to digital, methods and forms of visual resistance): Activating Culture (Activer la culture)* by Jayce Salloum, p 65-69, edited by Nicole Brenez & Bidhan Jacobs, Publications de la Sorbonne, Paris, 2010
- Live Like This!: Artistic Cultural Practices in the Realm of Collectives, Politics, and Resistance*, Bitter/Webber et al, p 172-186, Edition Camera Austria, Graz, 2005
- The Militant Image Reader: secret agents.. working in/out of untitled photographs: location/dis-location(s): gleaning spaces* by Jayce Salloum, p 29-38, ed. Urban Subjects, Edition Camera Austria, Graz, 2015
- Memories of Our Future*, Ammiel Alcalay, p 15 & 128, City Lights Books, San Francisco, 1999
- Practical Dreamers: Conversations with Movie Artists*, ed. Mike Hoolboom, p 185-292, Coach House Books, Toronto, 2008
- Projecting Migration: Transcultural Documentary Practice*, Alan Grossman & Áine O'Brien eds; *sans titre/untitled: the video installation as an active archive*, essay by Jayce Salloum, p 164-182, Wallflower Press, London & Columbia University Press, New York, 2007
- Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists; (sites+) demarcations..* by Jayce Salloum, p 53-59, ed. Fereshteh Daftari & Jill Baird, Douglas & MacIntyre/Museum of Anthropology, Vancouver, 2013
- Semiotext(e) Canadas: ruin; unnecessary illusions*, p 231, 313-314, *Semiotext(e) #17*, Volume VI, Issue 2, edited by Jordan Zinovich, Semiotext(e), New York and Marginal Editions, Peterborough, 1994
- The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*, p 4, 25, 37, 57-9, 65, 68-9, 109, 134-5, 232, Laura Marks, Duke University Press, Durham NC/London, 2000
- Unthinking Eurocentrism, Esthetics of Resistance*, Ella Shohat & Robert Stam, p 330, 331, Routledge Press, NYC/London, 1994
- Witnessing Untitled*, Christopher Harker, The University of British Columbia, Vancouver, 2004
- Zones of Contact 2006 Biennale of Sydney: A Critical Reader*, Natasha Bullock & Reuben Keehan ed; *Making Contact*, by Emma Bugden, p 23; *The Contact Zone: Thoughts of the 2006 Biennale of Sydney*, by Jacqueline Milner, p 28, 31, 32, 34, Artspace, Sydney, 2006

Catalogues

A Better Place, beyond utopia: today's search for a better place, Timothy Long, p 8 – 17 & 34 – 35, MacKenzie Art Gallery, Regina,

Saskatchewan, 2001

Alternate Photography; YYZ Artists' Outlet, 1983, Toronto, Ontario, curated /essay by Richard Rhodes, p 3-8 & 21-24

Argos Festival, History of our present: new arab film and video, p 62 - 105, essay by Jayce Salloum, Argos Editions, Brussels, 2001

15th Biennale of Sydney, Zones of Contact: 'Taking Place: Acts of Survival for a Time to Come', Charles Merewether p 45-60; 'Jayce Salloum', Jen Budney p 244-247, 2006, Sydney, Australia

8th Bienal de la Habana: "El arte con la vida", Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba, 2003

Chromaliving; Chromazone, Toronto, Ontario, curated / coordinated by Chromazone, essay by Jennifer Oille, 1983

Desmontaje, Valencia Institute of Modern Art, Valencia Generalitat, Spain, 1993

Dénonciation, Mobile Matière /GNAC-La Différence, ELA, Darnetal / Paris, 1991

Discord: Sabotage of Realities (Un-Frieden: Sabotage Von Wirklichkeiten), p 78-9, Jayce Salloum, Kunstverein & Kunsthaus, Hamburg, ed Ute Vorkooper & Inke Arns, 1997

..east of here.. (re)imagining the 'orient', YYZ, Toronto, 1996, texts by Marwan Hassan; *(Re)imagining the orient*, Walid Ra'ad p 4 -6; *Email to JS*, Jennifer Kawaja p 7-8; *Finding Maps in Apricots*, Laura Marks p 10-15; *..east of here.. (upon arrival)*, Jayce Salloum p 4-6

Edges of Diversity, Alternator Gallery for Contemporary Art, Kelowna, Canada, "A smiling girl wraps up a promise to hide it in the despair.." essay by Haema Sivanesan, 2008

Fishing for Documents, Botschaft & Babylon e.V., Berlin, Germany, 1992

Jayce Salloum: Making Pictures Work, by Keith Wallace, CSA Space & grunt gallery, Vancouver, 2013

Issues of Censorship; A-Space, Toronto, Canada, curated by A-Space Exhibitions Committee, 1985

Konverzacija, Museum of Contemporary Art, essays by Branislava Anđelković, Branislav Dimitrijević & Dejan Stretenović, Belgrade, 2001

Le Mois de la Photo, Maintenant/Now: Images of Present Time, Montréal, ed. Vincent Lavoie, 2003

New California Video, Long Beach Museum of Art, California, curated by Michael Nash, 1989

New Canadian Photography; The Canadian Centre of Photography / Image Nation, essays by Jayce Salloum & David Hylnsky, 1982

Production/Reproduction; A-Space, Toronto, Canada, 1985

Rhonda Weppler: Thin + Jayce Salloum: Everything and Nothing, YYZ, Toronto, essay by Marwan Hassan, 2002

Sharjah Biennial 7, Belonging, curated by Jack Persekian, *Untitled*, Jayce Salloum p 374-377, United Arab Emirates, 2005

Still Life, Triumphant Carrot: The Persistence of Still Life, essay by Jenifer Pappararo p 13-29, images p 33, 68-69 Contemporary Art Gallery, Vancouver, 2010

Synopsis 3 – Testimonies Between Fiction and Reality, National Museum of Contemporary Art, ed Anna Kafetsi, *Occupied Territories; Mapping the Transgressions of Cultural Terrain* (revised), Jayce Salloum and Molly Hankwitz, p 163-182, Athens, Greece, 2003

Territory; Territorial Imperatives by Helga Pakasaar p 10-13, & Jordan Strom p 46-47, Artspeak and Presentation House, Vancouver, 2009

The Lands Within Me: Expressions by Canadian Artists of Arab Origin; Packing Light, Laura Marks p 28, Canadian Museum of Civilization, Hull, 2003

The Urban Landscape, McIntosh Gallery, University of Western Ontario, Canada, 1981

There Was and There Was Not (Kan ya ma Kan); ..this is not Beirut.. an interview/essay with Jayce Salloum and François Dion; On Jayce Salloum's 'There Was and There Was Not', Walid Ra'ad; and Molly Hankwitz, *Optica*, un centre en art contemporain, Montréal, 1996

Toronto Documentary Photography Project, TPW/Photo Communiqué, essay by Michael Mitchell, 1985

untitled 1988-1999, Jim Drobnick, Jennifer Fisher, and Keith Wallace, Contemporary Art Gallery, Vancouver & the Agnes Etherington Art Centre, Queen's University, Kingston, 1999

everything and nothing and other works from the ongoing video installation, 'untitled', 1999-2004; **TRIANGULATION: Three Points Made Plane in the Art of Jayce Salloum**, Trevor Boddy p 8-15, and *beauty never ends..*, Mireille Kassab p 2-7, Western Front, Vancouver, 2004

Uprising: Videotapes on the Palestinian Resistance, Artists Space, New York, essay by Elia Suleiman & Dan Walworth, 1989

Video, edited by Dirk Lebahn, Knut Bayer, Martin Figura and Ulrich Kühn, "Stupid pleasures..." , *Jayce Salloum, p 10-11; Muqaddimah Li-Nihayat Jidal*, Ammiel Alcalay, p 12; *Jayce Salloum, table of contents, p13*, Shin-Shin Galerie - Ausstellungsraum Berlin, 1991

Violent Persuasions: The Politics & Imagery of Terrorism, D. Brown/R. Merrill, Bay Press, 1993

What Moves Us, 'Moving Images, Bodies, Territories', Liz Park p 8-31, 'A Knife Under the Table', Alissa Firth-Eagland p 5-7, Western Front Media Arts, Vancouver, 2009

World Wide Video Festival, curated by Tom Van Vliet, Den Haag & Amsterdam, Netherlands: 3rd edition, *In the absence of heroes..*, 1984; 5th edition, *The Ascent of Man: Parts 1 & 2*, Pim Oxener, p 97, 1986; 6th edition, *The Ascent of Man: Parts 1, 2, & 3*, Erik Quint, 1987; 7th edition, *Episode 1: So. Cal.*, Sonja van der Burg, p 81, 1988; 8th edition, *Once you've shot the gun you can't stop the bullet*, 1989; 9th edition, *Muqaddimah Li-Nihayat Jidal (Introduction to the End of an Argument) Speaking for oneself.../Speaking for others...*, Henny Kamphuisen, 1990; 10th edition, *Articles of Faith - Lebanon: Relations + Recuperation*, André Nientied, 1992; 11th edition, *Muqaddimah Li-Nihayat Jidal..*, in program *Demontage: Film, Video/Appropriation, Recycling*, curated by Corrine Diserens, 1993; 12th edition, *This is Not Beirut! (Kan Ya Ma Kan) There was and there was not*, André Nientied, 1994; 18th edition, *beauty and the east-installation*, Nathalie Zonnenberg, p 386-93, 2000; 19th edition, program curated by Jayce Salloum, *everything and nothing*, Marianne Brouwer, *in/tangible cartographies: new arab video*, p 278-79, Jayce Salloum, p 355-417, 2001

Werkleitz Biennale - Zugewinn Gemeinschaft, Werkleitz Gesellschaft, Werkleitz & Tornitz, Germany, 2002

Selected Reviews/Periodicals

Afterimage, Rochester, *Culture Without a Country*, by Ammiel Alcalay, 5/90; 11/91; *Witness and Archive in Ravett and Salloum: Prolegomenon to Any Future Documentary*, by Bernard Roddy, Vol 39, No 4, p 10-13, Jan/Feb '12

Aishti, *Art for the dispossessed*, by Kirsten Vance, p 170-173, No. 52 Feb / March 2011, Beirut

Al Jadid, Los Angeles, *Subject and Process in De-Stereotyping Views of Middle East*, Jayce Salloum & Molly Hankwitz, Vol. 3, #18, 5/97

Al Maghrib, Paris, 9/16/90

Al-Fajr, Jerusalem/Washington: 11/26/91

Al-Hayat, London/Beirut: 8/18/92

Al-Yom Assabeh, Paris, 9/10/90, 10/22/90

An Nahar, Beirut, *The Camera Moves Around the Demonstration of the Subject and Its Other: Who is the Acute Viewer? (the Camera or the Filmmaker)*, by Georges Khady, 7/3/95

Andere Sinema, Brussels, *Text In Context/Over Arabische Kwesties En Westerse Media-Mythen*, P. Willemsen, 128 (7/95), pgs 17-20

Art in America, New York, "Report from Sydney; Remapping the Art World", by Lilly Wei, 3/1/07, pg 62

Art Papers, Jayce Salloum, Molly Hankwitz, May & June 1995, Atlanta

Art Press, Paris, France, #222, 3/97

Artlink, Adelaide, Australia, *reciprocity, collaboration, exchange*, by Haema Sivanesan, vol 29 #2, p 18 – 22, 6/09

Artpulse, Jayce Salloum: *Untitled Videotape*, by Anneke Jaspers, 9/10/10, Miami

Artweek, San Francisco, *An Anxious Space*, by Michael McManus, 4/25/87; *Muqaddimah Li-Nihayat Jidal*, by Tony Reveaux, 3/7/91

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