

Tuesday, May 24, 2011

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Art Agenda: Group Show at the Mercer, Harold Town at Christopher Cutts and Yu-Hang Huang at A Space

Posted by [Matthew Purvis](#) / January 11, 2011



The city's galleries are starting to shake off the holiday slow down. This time around there's a look at the alien future of something old, something old returns to the present and something alien drifts through the familiar.

Group Show at Mercer Union from January 7 - February 26



The new show at [Mercer Union](#), which is curated by Sarah Robayo Sheridan, brings together an eclectic group of artists to mediate on the nature of books as material items and the way in which the shifts in technology and marketing are radically altering them. Kristan Horton, John Latham, Roula Partheniou, Amy Robinson, Molly Springfield, David Stein and Derek Sullivan all have pieces on display re-examining books as something of an archaic medium. Robinson's enlarged watercolor versions of stark and classic, mostly counterculture, books for the sixties and seventies and alters the text so that the title and author name become nonsensical riddles. Horton created an elaborate vitrine display about a machine that turns books on tape back into books for print. Roula makes highly detailed graphite drawings of the photocopies of page spreads. All of these strategies serve as playful meditations on the visual culture of books and how dramatically their content is altered when they shift to a different medium.