

ROULA PARTHENIOU



Roula Partheniou is guided by a belief in the marriage of material and form and is drawn together by a strong sense of both logic and play. Using familiar objects as a starting point, she plays simple games using the subjects' own inherent rules and physical properties to transform them, often employing processes such as repetition, permutation, multiplication and duplication.

Her recent body of work consists of a series of objects that range from the vaguely to the eerily familiar. Continuing her interest in material game-playing and the double-take, she reinterprets the replica with several degrees of verisimilitude, using a combination of elements such as wood, mdf, acrylic paint, foam and fimo. Through the use of material puns, colour cues, visual similes, trompe l'oeil and reductive referents, Partheniou deconstructs the familiar, creating a multi-layered tangle of perception and knowledge. —MKG127