

as tall, oddly, as other buildings, but as white as ghosts.

How did books get to be buildings? "Because," says Eyland, "I think of buildings as giant books." Worlds within worlds, I guess.

**MICAH LEXIER AND ROULA
PARTHENIOU AT QUEENSPECIFIC**

*Until March 25,
Next to 787 Queen St. W.,
Toronto; for more information,
contact info@queenspecific.com*

QueenSpecific is a window case next to Dufflet Pastries on Queen Street West in Toronto. Although it is one of the smallest art galleries anywhere, it is an unfailingly diverting site, thanks to the curatorial brio of artist Joy Walker – who continually fills the miniature space with exhibitions larger than their dimensions.

Right now at QueenSpecific there is a charming little conundrum of an exhibition called Works, Works 1, Twice.

It is a collaboration between book-loving artist Micah Lexier and book-making artist Roula Partheniou (Partheniou makes uncannily convincing surrogate books, so realistic you'd swear, until you inspect them closely, they were the real deal). The installation appears to be simplicity itself: There are four books in the case – two blue ones (*Works* by American conceptual artist Lawrence Weiner) at the left and two red ones (*Works* by Stalin) at the right. The Weiner and Stalin books at the front appear to be real. The ones at the back, "copies" or echoes of the other two, appear to be fake (as only Partheniou can make fakes!). What are the relations – and there are many – between all four? You'll be standing on the sidewalk a long time, pondering it all. And it'll be worth it.