

ROULA PARTHENIOU

www.roulapartheniou.com

Education

2001 Bachelor of Fine Arts, Honours, University of Guelph.

Representation

MKG127, 1445 Dundas Street West, Toronto, ON

Solo Exhibitions and Project Spaces

2016 Solo Exhibition, The Dunlop Gallery, curated by Jennifer Matotek, Regina, Saskatchewan.
2015 Solo Exhibition, Oakville Galleries, Gairloch Gardens, curated by Jon Davies, Oakville.
2014 *Constructions*, Open Studio, Toronto.
2014 Launch of permanent installation of *Caution Yellow* at University of Toronto, Mississauga.
2013/2014 *Fluorescent Tube*, MKG127 gallery signage, Toronto.
2013/2014 *Doppelkopf*, commissioned by Sheridan College, Trafalgar Campus, Oakville.
2013 *Parts and Wholes*, MKG127, Toronto.
2012 *Five O'Clock Shadow*, Convenience Gallery, Toronto.
2010 *Never Odd or Even*, MKG127, Toronto.
2009 *100 Variations*, Priska C. Juschka Fine Art, New York.
2009 *Circular Logic*, Cambridge Galleries, curated by Ivan Jurakic, Cambridge.
2009 *Remakes*, YYZ Artists' Outlet, Toronto.
2008 *Bookstall*, The News at Five, Toronto International Art Fair, curated by Rick Rhodes, Toronto.
2008 *100 Variations*, MKG127, Toronto.
2005 *Handmade Readymade*, Satchel Gallery, curated by Anitra Hamilton, Toronto.
2004 *Coulda, Woulda, Shoulda and Two Notions of Necessity*, Luft Gallery, curated by Selena Cristo, Toronto.

Two Person Exhibitions

2011 *Permutations*, Truck Gallery, Calgary.
2009 *Works, Works 1, Twice*, collaboration with Micah Lexier, *Queen Specific, curated by Joy Walker, Toronto.

Group Exhibitions

2014 *This Area is under 23 Hour Video Surveillance*, curated by Yan Wu, Jackman Humanities Building, University of Toronto.
2014 *Les Rassembleurs*, curated by Dean Baldwin, MKG127, Toronto.
2014 *Communicating Vessels* Blackwood Gallery, curated by Corrie Jackson, Toronto.
2013 *Goods*, Museum of Bat Yam, curated by Joshua Simon, Bat Yam, Israel.
2013 *More Than Two*, The Power Plant, curated by Micah Lexier, Toronto.
2013 *Semicolon Hyphen Bracket*, MKG127, curated by Elle Kurancid, Jen Simaitis and Michael Klein, Toronto.
2013 *The Idiot of Nature*, AHVA Gallery, University of British Columbia, curated by Christine D'Onofrio, Vancouver.
2012 *Fakin' It*, University of Cincinnati Art Gallery, curated by Ryan Mulligan, Cincinnati, Ohio.
2012 *Like Minded*, Plug In ICA, curated by Micah Lexier, Winnipeg.
2012 *Sediment*, G Gallery, curated by Shane Krepavich, Toronto.
2011 *Things Exist*, Birch Libralato, Toronto.
2011 *Ordinary Language*, Modern Fuel Gallery, curated by Michael Davidge, Kingston.
2011 *Rubbish, Rubbish*, Mount Saint Vincent University Gallery, curated by Stephen Hancherow, Halifax.
2011 *An Exchange with Sol Lewitt*, MASS MoCA, curated by Regine Basha, Massachusetts.
2011 *Out of Print*, Mercer Union, curated by Sarah Robayo-Sheridan, Toronto.
2010 *Out of Site*, Nuit Blanche, Curated by Earl Miller, Toronto.
2010 *A to B*, MKG127, curated by Micah Lexier, Toronto.
2009 *Fall In*, Blackwood Gallery, curated by Christof Migone, Mississauga.
2009 *Infinite Egress*, Surrey Art Gallery, curated by Jordan Strom, Surrey.
2009 *No Melatonin*, Parkdale Nuit Blanche, curated by Dave Dymont, Toronto.
2009 *Literally*, Artspeak, curated by Melanie O'Brian, Vancouver.
2008 *Black Friday*, Printed Matter, curated by Jay Sanders and Olivia Shao, New York.
2008 *The Form Itself*, Priska C. Juschka Fine Art, curated by Michael Bühler-Rose, New York.
2007 *Intramural League*, p|m gallery, curated by Kyle Bishop, Toronto.
2007 *Friendly Greeting*, MKG127, Toronto.
2007 *Happy Birthday*, MKG127, Toronto.
2007 *Boast of Quietness*, HOUSEproject, curated by Sonya Sheil, Dublin, Ireland.
2007 *Scope Art Fair*, The Other Gallery, New York.
2006 *Aqua Art Miami*, The Other Gallery, Miami.
2006 *Toronto International Art Fair*, The Other Gallery, Toronto.

2006 *Exo Flash*, Cambridge Galleries, Cambridge.
2006 *2008*, Mercer Union, Toronto.
2006 *Four Men and a Woman*, TAAFI, curated by John McLaughlin, Drake Hotel, Toronto
2006 *Art On Paper*, The Weatherspoon Art Gallery, curated by Xandra Eden, Greensborough, North Carolina.
2006 *Halcyon Days*, Mercer Union, Toronto.
2006 *Store Front*, National Gallery of Canada Library and Archives, Ottawa.
2006 *Stellar Living*, Mercer Union, Toronto.
2005 *Free Sample*, Mount St. Vincent University Gallery, curated by Kelly Mark, Halifax.
2004 *Evidence of 30 Years*, Art Metropole, Toronto.
2004 *Better Living*, Mercer Union, Toronto.
2002 *If I Had a Hi-Fi*, Mercer Union, Toronto.
2001 *Mercer Living*, Mercer Union, Toronto.
2001 *Another Slide Show*, The Art Gallery of Ontario/Instant Coffee, Toronto.
2000- 2003, 2006 *Gifts by Artists*, Art Metropole, Toronto.

Editions/Screenings/ Performances/ Artist Projects in Print

2014 Artist in Residence, Open Studio, Toronto.
2013 *Desk Set*, published by Paul and Wendy Projects, Toronto.
2006 *Make Your Own Bus*, Art Gallery of York University Performance Bus, Toronto.
2003 *The Money Movies*, Splice This! Super 8 Festival, Toronto.
2003 *Old is the New New*, Fuse Magazine, The Future Issue, Toronto.
2001 AMTV, Art Metropole, Toronto.

Publications/ Press

Double Double: Roula Partheniou and the Art of the Double Take, by Shannon Anderson, Feature article, Canadian Art Magazine, Summer 2014, pp. 62 to 65.
Tattered Fragments, by Christina Ritchie, Exhibition Brochure for "Constructions", Open Studio, May 2014
Communicating Vessels at Blackwood Gallery, by Terence Dick, Akimbo, Tues Apr 29, 2014.
Communicating Vessels, by Corrie Jackson, Exhibition Brochure for "Communicating Vessels" Blackwood Gallery, April 2014.
Desk Set, Carbon Paper Magazine, artist pages guest edited by Erin Stump, Winter 2014.
Semicolon Hyphen Bracket Review, by Shannon Anderson, Canadian Art Magazine, Winter 2014, pg 144
Parts and Wholes Exhibition Review, by Jennifer Matotek, Magenta Magazine, Volume 4, No.2, Summer 2013.
Roula Partheniou at MKG127, by Terence Dick, Akimbo, Tues Mar 26, 2013.
Parts and Wholes Exhibition Review, by Sholem Kristalka, Globe & Mail, Fri, April 5, 2013.
Lost and Found, by Murray White, The Toronto Star, Section E7, Thurs Nov 3, 2011.
Artist File: Book Club, by Betty Ann Jordan, House & Home, Volume 33 No. 10, October 2011.
Shelf Life, by Jason McBride, Toronto Standard, May 16, 2011.
Beyond the Coffee Table, by Betty Ann Jordan, FASHION Magazine, Summer 2011.
Artist Interview, by Vasileios Dofoudis, OZON Magazine, No.87, May 2011.
Artist Profile, Juxtapoze, No.124, May 2011.
Review: Out of Print, by Bill Clarke, Art News, Volume 110, No. 4, April 2011.
Out of Print, Exhibition Brochure Text, Mercer Union, Sarah Robayo-Sheridan, January 2011.
The Painted Book, by Peter Terzian, Print Magazine, February 2010.
Roula Partheniou: Circular Logic, by Jen Hutton, Magenta Magazine, Volume 1, No. 2, February 2010
Deconstructing Gravity: Many ways to become airborne, by Leah Sandals, The Globe & Mail, R12, Sat, Nov 7, 2009.
Circular Logic, by Ivan Jurakic, brochure essay written on the occasion of show at Cambridge Galleries, Sept 2009.
Gallery Going: Micah Lexier & Roula Partheniou at Queen Specific, by Gary Michael Dault, The Globe & Mail, R8, Sat Feb 28, 2009.
A Question of Form, by Tyler Coburn, Rhizome.org, Online Reviews, Sept 17, 2008.
Changing the Rules of the Game, by Aileen Burns, Canadian Art Magazine, Online Reviews, Thurs Jun 12, 2008.
Gallery Going: And you thought a cube was just a cube, by Gary Michael Dault, The Globe and Mail, R21, Sat Apr 26, 2008.
Gallery Going: Happy Birthday at MKG 127, by Gary Michael Dault, The Globe and Mail, R12, Sat July 21, 2007.
Surprises Unceasing, by Michele Natale, The News & Observer, Greensboro, N. Carolina, Fri Jan 19, 2007.
Taciturntablism, by Christof Migone, Lieux et non-lieux de l'art actuel, Editions Esse, Montreal, 2005.
Get Your Free Sample, by Scott Dunlop, The Chronicle Herald, Halifax, F3, Tues, Apr 5, 2005.
Sure Thing: Free Sample, by Jane Kansas, The Coast, Halifax, Mar 24 to Mar 31, 2005.
Free Sample, group catalogue published by Mount Saint Vincent University, Halifax, 2005.
Gallery Going: Roula Partheniou at Luft Gallery, by Gary Michael Dault, The Globe and Mail, R13, Sat Sept 25, 2004.
Now that's a present future: Inside the city art scene with Catherine Osborne, National Post, PT08, Sat Dec 6 2003.

Grants/ Awards

2014 Ontario Arts Council Grants to Visual Artists, Mid-Career.

2013 OAC Exhibition Assistance.
2011 Canada Council Project Grant.
2011 Ontario Arts Council Grants to Visual Artists, Mid-Career.
2011 Toronto Arts Council Grants to Visual/Media Artists, Mid-Career.
2011 OAC Exhibition Assistance.
2009 Canada Council Project Grant.
2009 Toronto Arts Council Grants to Visual/Media Artists, Emerging Artist Grant.
2009 OAC Exhibition Assistance.
2008 Ontario Arts Council Grants to Visual Artists, Emerging Artist.
2008 OAC Exhibition Assistance.
2007 Canada Council Project Grant.
2007 Toronto Friends of the Visual Arts, Artist Prize Finalist.
2005 Canada Council Grants to Visual Artists, Emerging Artist.
2005 Ontario Arts Council Grants to Visual Artists, Emerging Artist.
2004 Toronto Arts Council Grants to Visual/Media Artists, Emerging Artist.
2001 MFA Award of Excellence, University of Guelph.
2001 Faculty Award, University of Guelph.
2001 Placed 2nd, 3rd, and 6th place in the Annual Juried Art Show, University of Guelph.
2000 Marlene Pike Memorial Award, University of Guelph.
2000 Dimensions Prize, University of Guelph.

Related Work Experience

2006 to Present Co-founder of Nothing Else Press, publisher of artists' editions.
2001 to 2004 Art Metropole, Administration/Programming.

Work is held in numerous private collections and in the corporate and institutional collections of the Bank of Montreal, TD Bank, MunichRe, University of Toronto and the National Gallery of Canada Library and Archives.