

Liss Platt

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SOLO and TWO-PERSON EXHIBITIONS, SCREENINGS, PERFORMANCES

- 2014 **MKG127**, *dis/order*, Toronto, ON (photographs)
Struts Gallery/Faucet New Media, *Call of the Running Tide*, Sackville, NB (performance and installation) (2-person show with David Hoffos/Mary Anne McTrowe)
- 2012 **Rodman Hall Art Centre**, *You Can't Get There From Here*, St. Catharines, ON (video projection, photographs, postcard installation)
MKG127, *Constant*, Toronto, ON (photographs)
- 2011 **b Contemporary**, *More Than A Feeling*, Hamilton, ON (Shake-n-Make collective – crafts/objects)
- 2010 **Gallery 1078**, *Short works by Liss Platt*, Chico, CA (retrospective screening)
- 2009 **MKG 127 Gallery**, *I Can't Stop This Feeling*, Toronto, ON (Shake-n-Make collective – crafts/objects)
MacLaren Art Center, *Hockey Town*, Barrie, ON (puck painting performance)
- 2008 **Mountain Standard Time Performance Art Festival**, *You Can't Get There From Here Redux*, Calgary, AB (performance with bicycle-powered film)
- 2007 **YYZ Artist Outlet**, *Comfort and Minimal Comforts*, Toronto, ON (photo installation, website)
Pleasure Dome, *You Can't Get There From Here Redux*, Toronto, ON (film/performance) (2-person show with Shari Boyle)
- 2005 **Gallerie SAW Gallery**, Ottawa, ON (puck painting performance on Rideau canal)
- 2004 **STUDIO: Le Centre de Production DAÏMÔN**, *Candy Comfort*, Hull, Quebec
(work-in-progress digital images and web site)
- 2003 **Stride Gallery**, *Mountain Standard Time Performance Art Festival*, Calgary, AB (puck paintings and performance artifacts)
Olympic Plaza, *Mountain Standard Time Performance Art Festival*, Calgary, AB (two performances)
Millenium Film Workshop, *Video Work by Liss Platt* (retrospective), New York, NY
- 2002 **Hallwalls**, *Ways of Being Gay*, (retrospective) Buffalo, NY
Staircase Café Theater, *Videos by Liss Platt*, (retrospective) Hamilton, ON

GROUP EXHIBITIONS for INSTALLATION, DIGITAL PHOTOGRAPHS, MULTIMEDIA, PERFORMANCE, WEB PROJECTS

- 2013 <http://enact-artinthemind.com>, *Enact – Art in the Mind*, curated by Ann Torke and Nanette Yanuzzi (digital image)
Art Toronto (art fair), represented by MKG127, Toronto, ON (*Comfort* photos)
b Contemporary, *Picture Plane: Grid, Dot-Matrix, Pixel*, Hamilton, ON (digital prints)
AIDS Committee of Toronto, *SNAP! Photo Auction*, Toronto, ON (photograph)
Gallery TPW, *Photorama*, Toronto, ON (digital print)
- 2012 **Imperial Cotton Centre**, *TH&B2*, Hamilton, ON (Shake-n-Make sculpture)
b Contemporary, *The Madness of Their Method*, Hamilton, ON (3-person show, digital images)
p|m Gallery, *The Guest Room*, Toronto, ON (Shake-n-Make: diptych)
Gallery TPW, *Photorama*, Toronto, ON (digital print)
Art Toronto: Toronto International Art Fair, represented by MKG127, Toronto, ON (*Constant* photos)
Art Gallery of Hamilton, *Super Auction Live Exhibition*, Hamilton, ON (photograph)
- 2011 **ArtEx**, *Technological Exploits* (performance and installation), Grand Falls, NL (GPS tracker, still camera, river guide)
Factory: Hamilton Media Arts, *Appreciation* (site-specific installation), Hamilton, ON (films/videos)
Gallery TPW, *Photorama*, Toronto, ON (digital print)

- Hamilton SuperCrawl**, *Fail Better* (site-specific installation), Hamilton, ON (felt/bead sculptures)
- Rodman Hall Art Centre**, *The Main Event*, St. Catherines, ON (Shake-n-Make performance)
- 2010 **Art Gallery of Southwestern Manitoba**, *Hockey Town*, Brandon, MB (puck paintings)
- Latcham Gallery**, *Hockey Town*, Stouffville, ON (puck paintings)
- Art Gallery of York University**, *Artist Book of the Moment (ABotM)*, (Shake-n-Make artist book)
- TIAF: Toronto International Art Fair**, represented by MKG127, Toronto, ON (objects)
- Bank on Art**, Toronto, ON (image from *Comfort*, on bank machines)
- Gallery TPW**, *Photorama*, Toronto, ON (digital prints)
- 2009 **Edward Day Gallery**, *Foreign Legionnaires*, Toronto, ON (Shake-n-Make crafts/objects)
- Art Gallery of Ontario's Art Rental + Sales Gallery**, *Feed Your Soul*, Toronto, ON (prints)
- TIAF: Toronto International Art Fair**, represented by MKG127, Toronto, ON
(Shake-n-Make crafts/objects)
- Bank on Art**, Toronto, ON (image from *Comfort*, on bank machines)
- Gallery TPW**, *Photorama*, Toronto, ON (digital prints)
- The Drake Hotel**, *Shake-n-Make at the Drake*, Toronto, ON (performance/crafts)
- 2008-09 **MacLaren Art Center**, *Hockey Town*, Barrie, ON (puck paintings)
- 2008 **Toronto Art Fair**, represented by MKG 127 Gallery, Toronto, ON (digital prints)
- Imperial Cotton Centre**, *TH&B*, Hamilton, ON (video installation)
- Gallery TPW**, *Photorama*, Toronto, ON (digital prints)
- Hamilton Artists Inc.**, *Double Trouble*, Hamilton, ON (digital prints and video)
- AIDS Committee of Toronto**, *SNAP! Photo Auction*, Toronto, ON (digital print)
- 2007 **MKG 127 Gallery**, *Pattern Theory*, Toronto, ON (digital prints)
- The Other Gallery**, *Miniatures*, Banff, AB (digital print)
- Gallery TPW**, *Photorama*, Toronto, ON (digital prints)
- Performance Art Rodeo**, *Yellow Wedding Number 3*, Calgary, AB (performance)
- AIDS Committee of Toronto**, *SNAP! Photo Auction*, Toronto, ON (digital print)
- 2006 **Video Pool**, *Active Layers*, Winnipeg, Manitoba (web project, digital prints, installation)
- Gallery TPW**, *Photorama*, Toronto, ON (digital prints)
- Making Room**, Heather Nicol Production, Toronto, ON (videotape)
- 2005 **Rochester Contemporary**, *Wormhole*, Rochester, NY (video/installation)
- Gallerie SAW Gallery**, *Play*, Ottawa, ON (puck paintings in conjunction with performance)
- Bundeskunsthalle**, *Anthology of Art*, Bonn, Germany (digital print)
- McMaster Museum of Art**, *Active Layers*, Hamilton, ON (web project and digital prints)
- Zentrum fur Medienkunst**, *Anthology of Art*, Karlsruhe, Germany (digital print)
- Gallery TPW**, *Photorama*, Toronto, ON (digital prints)
- 2004 **Akademie der Künste**, *Anthology of Art*, Berlin, Germany (digital print)
- SafeT Gallery**, *SUBjected*, Brooklyn, NY (digital prints)
- Art Gallery of Hamilton**, *Future Cities*, Hamilton, ON (site specific installation)
- Transit Gallery**, *Benefit Exhibition*, Hamilton, ON (digital print)
- 2003 **Hallwalls**, *Artists and Models XX*, Buffalo, NY (photo installation)
- McMaster Museum of Art**, *Faculty Exhibition*, Hamilton, ON (puck paintings & digital prints)
- 2002 **Gallery 402**, *Recent Multiples*, New York, NY (digital image)
- Intermedia Arts**, *Speaking Truths*, Minneapolis, MN (digital image)
- Queer Visualities Conference**, Stony Brook, NY (paintings)
- Universal Concepts Unlimited**, *InBox V*, New York, NY (digital image)
- Anthology of Art**, invitational web project in conjunction with exhibition at George Pompidou Centre, Paris, France (digital image)
- Community Gallery**, *Deluxe*, Jersey City, NJ (digital prints)
- Exit Art**, *Reactions*, New York, NY (computer generated image/text)
- 2001 **London Regional Art and Historical Museum**, *Playmaking*, London, Ontario (paintings, digital prints)

- Mason Gross School of the Arts Gallery**, *Five Trails*, Rutgers University, New Brunswick, NJ (video installation)
- The Other Gallery**, *Rupture*, Banff, Alberta (digital prints)
- 1994 **between the senses apart from the story**, New Works Gallery, IL (B&W photographs)
- 1993 **'93 Holiday Greetings & Wishes for '94**, Steinbaum Krauss Gallery, New York, NY
- Forced Entry**, Ceres Gallery, New York, NY (B&W photographs)
- Whitney ISP Open Studios and Screening**, New York, NY (B&W photographs)
- 1993 **All Dressed Up and Somewhere to Go**, San Diego State University, San Diego, CA, and Calexico, CA (B&W photographs)
- 1992 **Silent Treatments and Talking Cures**, Southwestern Community College, Chula Vista, CA
- Looking Long and Hard**, Mandeville Annex Gallery, La Jolla, CA (photography)
- 1991 **Silent Treatments and Talking Cures**, Mandeville Annex Gallery, UCSD, La Jolla, CA (photography and video installation)
- 1990 **Transpositions Billboard Project**, in collaboration with Joyan Saunders, Vancouver, BC (photography)
- 1988 **Images 88**, Shoreline Alliance for the Arts, Guilford, CT (color photographs)
- Scholarship Awards Exhibition**, Atrium Gallery, Storrs, CT (color photographs)

SCREENINGS FOR FILM AND VIDEO

For *Turkish Tea* (2009), *Somewhere Between Here and There* (2008), *Requiem for Coney Island* (2008), *You Can't Get There From Here* (2005), *Long Time Coming* (2005), *49 Days* (2002), *Three Trails* (2001), *Body Works* (2000), *Purse* (1999), *How to Succeed in Academia* (1998), *Over the Edge* (1997), *Tongue in Chic* (1996), *Painting by Numbers* (1996), *Soap Opera* (1995), *In Your Hands* (1995), *Brains on Toast: The Inexact Science of Gender* (1992), *Cutting Teeth* (1991), *The Lard Tape* (1989), *Heard of and Now Seen* (1986).

- 2010 **Women in Television and Film**, *Selections from the TUFF Festival 2009*, Toronto, ON
- The Factory: Hamilton Media Art Centre**, *Framing the Archive*, Hamilton, ON
- 2009 **Museum of Modern Art**, *Documentary Fortnight*, New York, NY
- Documenta Madrid '09**, Madrid, Spain
- Milwaukee Underground Film Festival**, Milwaukee, WI
- A Corto di Donne Women's Short Film Festival**, Naples, Italy
- Gallery 1078**, *International Film Festival*, Chico, California
- CSIF and Truck Gallery**, *Urbanity*, Calgary, AB
- MIX 22: The 2009 New York Queer Experimental Film Festival**, New York, NY
- Wisconsin Film Festival**, Madison, Wisconsin
- TUFF: Toronto Urban Film Festival**, Toronto, ON
- Coney Island Film Festival**, Brooklyn, NY
- Maryland Film Festival**, Baltimore, Maryland
- ArtsFest Film Festival**, Harrisburg, Pennsylvania
- 2008 **Millennium Film Workshop**, *Remembering Diane Bonder*, New York, NY
- Antimatter Underground Film Festival**, Victoria, BC
- Toronto Urban Film Festival**, Toronto, ON
- Art Gallery of Hamilton**, *AGH International Film and Video Festival*, Hamilton, ON
- 2007 **Artists' Television Access Film and Video Festival**, Madrid, Spain
- 2006 **18th Paris Feminist and Lesbian Film Festival**, Paris, France
- Imaginaria Film Festival**, Conversano, Italy
- Austin Gay and Lesbian Film Festival**, Austin, TX
- Downtown Community Television Center**, *DCTV 24-hour Film Festival*, New York, NY
- Hi Mom! Festival**, Chapel Hill, North Carolina
- SF Shorts: San Francisco International Festival of Short Films**, San Francisco, CA
- National Film Board**, *Female Eye Film Festival*, Toronto, ON

- Art Gallery of Hamilton, *Photophobia 8***, Hamilton, ON
Milwaukee Underground Film Festival, Milwaukee, WI
Spark Video at Forest City Gallery, *Diagnosticians*, London, ON
Artsfest Film Festival, Harrisburg, PA
Maryland Film Festival, Baltimore, MD
Rendezvous With Madness Film Festival, Toronto, ON
San Francisco Documentary Festival, San Francisco, CA
Plugged Video Collective, *Her Shorts*, Tucson, AZ
Iowa City International Documentary Festival, Iowa City, IA
Artists' Television Access Film and Video Festival, San Francisco, CA
St. John's International Women's Film Festival, St. John's, Newfoundland
Athens International Film & Video Festival, Athens, Ohio
Anthology Film Archives, *Bicycle Film Festival*, New York, NY
Studio 27, *Tortured in Paradise*, San Francisco, CA
Hallwalls Contemporary Art Center, *Resolutions 06*, Buffalo, NY
United States Super-8mm Film and Digital Video Festival, New Brunswick, NJ
2005 **Pleasure Dome, *Sweet 16: Coming of Age***, Toronto, ON (*You Can't Get There* Premiere)
GenderFuck, Zagreb, Croatia
()ette Collective Feminist Film Festival, Lethbridge, Alberta
Gendered Visualities, Visual Culture Symposium at George Mason University, Fairfax, Virginia
SAW Video, *Remix*, Ottawa, ON
2004 **Art in General, *Art in General's Video Marathon***, New York, NY
2003 **Mix '03: NY Gay and Lesbian Experimental Film & Video Festival**, New York, NY
LadyFest Halifax: A Festival of Art, Music, Film, Halifax, NS
REMOTE, *AUTO: Identity*, New York, NY
Anthology Film Archives, *Bicycle Film Festival*, New York, NY
Verticle Video: Rensselaer Polytechnic Institute's Folsom Library Video Gallery, *Playtime*, Troy, NY
Verticle Video: Rensselaer Polytechnic Institute's Folsom Library Video Gallery, *ChumChains: Video Links*, Troy, NY
2002 **United States Super-8mm Film and Digital Video Festival**, New Brunswick, NJ
Prince Music Theater, *Film at the Prince*, Philadelphia, PA
The New Space, Hamilton, Ontario
Squeaky Wheel, *The Poetics of Death*, Buffalo, NY
Queer Visualities Conference, New York, NY
Prince Theater Cinema Lounge, *Unquote Television*, Philadelphia, PA
Female Avantgarde Festival – The Other Sex, *Videolab*, Praha, Czech Republic
King Victoria, Melbourne, Australia
PRO-ARTE Institute, *Selections from Art in General: A Program of Short Video Works*, St. Petersburg, Russia
National Contemporary Art Center/Museum of Contemporary Art, *Selections from Art in General: A Program of Short Video Works*, Kaliningrad, Russia
National Contemporary Art Center/Dom Kino, *Selections from Art in General: A Program of Short Video Works*, Ekaterinberg
National Contemporary Art Center, *Selections from Art in General: A Program of Short Video Works*, Nizhny Novgorod
2001 **Slovakia Gay and Lesbian Film Festival, *featured artist***, Bratislava, Slovak Republic
Dumba, Brooklyn, NY
Art in General, presentation of *Selections from Art in General: A Program of Short Video Works*, New York, NY
Rutgers Gender Conference, New Brunswick NJ

- 2000 **Herland Film and Video Festival**, Calgary, AB
Instituto Cubano del Arte e Industria Cinematograficos, *Selections from Art in General: A Program of Short Video Works*, Havana, Cuba
Cineffable, Paris, France
The Knitting Factory, *Fragmentia*, New York, NY
Rag Tag Cinema, Columbia, MO
Melbourne Queer Film and Video Festival, Melbourne, Australia
Seoul International Gay and Lesbian Film and Video Festival, Seoul, Korea
Women in the Director's Chair, Chicago, IL
Lesbian Looks, Tucson, AZ
Cornell University, Ithaca, NY
Rocky Mountain Gay and Lesbian Film and Video Festival, Denver, CO
Squeaky Wheel, *Demo or Die*, Buffalo, NY
- 1999 **DECenter '99: Human Rights on the Edge of a New Millennium**, Budapest, Hungary
Reeling '99, Chicago, IL
Santa Barbara Gay and Lesbian Film and Video Festival, Santa Barbara, CA
Outdoors Festival, Tempe, AZ
What Are You Looking At: Film Festival '99, Portland, Oregon,
Pittsburgh Gay and Lesbian Film and Video Festival, Pittsburgh, PA
Kino im Schulz, *Tongue in Chic, Painting by Numbers*, Cologne, Germany
Plan B Evolving Arts, *Queer Video Outwest*, Santa Fe, NM
Dobie Theater, *Austin Gay and Lesbian Film and Video Festival*, Austin, TX
Grandom Ikebukuro School, *Living and Dying in America*, Tokyo, Japan
Image & Nation 99, Montreal, Quebec
The Void, (part of Thundergulch's '@ the wall' series), New York, NY
The Lux Centre for Film, Video + Digital Arts, London, England
Blinding Light Cinema, Victoria, BC, Canada
Atlanta Film and Video Festival, Atlanta, GA
Mirror, Mirror On the Screen, Momenta Art, Brooklyn, NY
Grand Central, Santa Ana, CA
OutFest - Los Angeles Gay & Lesbian Film and Video Festival, Los Angeles, CA
Philadelphia International Gay and Lesbian Film Festival, Philadelphia, PA
Directors of DTV, Millennium Film Workshop, New York, NY
San Francisco International Lesbian and Gay Film Festival, San Francisco, CA
Inside/Out, Toronto, Ontario (*Purse* Premiere)
- 1998 **A Spoon Full of Sugar Helps the Medicine Go Down**, Mason Gross School of the Arts, New Brunswick, NJ
Mix '98: Experimental Film & Video Festival, New York, NY, (*How to Succeed in Academia* Premiere)
QuAC Mix-up Video, Houston, TX
Inside/Out, Toronto, Ontario
Directors of DTV, Millennium Film Workshop, New York, NY
- 1997 **Microwave Video Festival**, Videotape, Hong Kong, China
Brooklyn Museum, Brooklyn, NY
Mason Gross School of the Arts Faculty Show, Rutgers University, New Brunswick
Image & Nation 10, Montreal, Quebec
Reeling: Chicago International Gay & Lesbian Film & Video Festival, Chicago, IL
San Francisco International G & L Film and Video Festival, San Francisco, CA
Image Out: Rochester International Gay and Lesbian Film and Video Festival, Rochester, NY
Sarah Lawrence College Video Festival, Bronxville, NY

- Mix '97 Experimental Film & Video Festival**, New York, NY
Reel Affirmations, Washington, DC
Knitting Factory Video Annex, New York, NY (*Over the Edge* Premiere)
Inside/Out, Toronto, Ontario
Mix Mexico '97, various sites in Mexico
London Lesbian and Gay Film Festival, British Film Institute, South Bank, London
The Void, New York, NY
Oregon Gay and Lesbian Film and Video Festival, Eugene, Oregon
1996 **Lesbian Genders**, The Whitney Museum of American Art, New York, NY
Mix '96, Experimental Film & Video Festival, New York, NY
Montreal International Video Festival, Montreal, Quebec
NYU Film Department, New York, NY
World Wide Video Festival, The Hague, Netherlands*
Super-8 Festival, curated by Melinda Stone and Igor Vamos, venues include New York City and San Diego, CA (*Painting by Numbers* Premiere)
Dallas Video Festival, Dallas, Texas*
Casting on the Couch, the Casting Couch, San Francisco, CA
Knitting Factory Video Annex, New York, NY (*Tongue in Chic* Premiere)
No-TV & Movies #15, Visual Studies Workshop, Rochester, NY
4th International New York Video Festival, Film Society of Lincoln Center, NYC
1995 **Gender and Technology**, Wexner Center for the Arts, Columbus, Ohio
Gender Playground, Art in General, New York, NY
Amnesty International Regional Conference, Atlanta, GA
Mix '95, Experimental Film & Video Festival, New York, NY
Don't Smoke in Bed, Art in General, New York, NY (*In Your Hands* Premiere)
Chicks and Flicks - a benefit for DTV, Nuyorican Poet's Cafe, New York, NY
Art in General Benefit Extravaganza, Art in General, New York, NY
Brooklyn Arts Festival, Brooklyn, NY
1994 **Oh boy, it's a girl!**, Kunstverein Munchen, Munich, Germany
New Langton Arts, San Francisco, CA
Bad Girls, New Museum of Contemporary Art, New York, NY
Bad Girls West, Wright Gallery, UCLA, Los Angeles, CA
The Second Annual Women's Film Festival, NY Society for Ethical Culture, NYC
Video Text: TV/Media/Science/Gobbledygook, Walker Arts Center, MN
American Film Institutes 13th National Video Festival, Hollywood, CA
No-TV & Movies #13, Visual Studies Workshop, Rochester, NY
College Art Association Annual Conference, San Antonio, TX
Mix '94, Experimental Film & Video Festival, New York, NY
Fat (Form and Taste), Clarke & Company Gallery, Washington, DC
1993 **D(She)TV**, Works By Women Screening Series, Downtown Community TV, NYC
Artist's Television Access, San Francisco, CA
Hypothalamic In(queer)ies, Camerawork, San Francisco, CA
The First Annual Social Outcast Film and Video Festival, Image Film and Video Center, Atlanta, Georgia
2 Much: An Exhibit Protesting Amendment 2, UMC Gallery, University of Colorado, Boulder, CO
W.O.W. Cafe 6th Annual Women's Film and Video Festival, New York, NY
Atlanta Film and Video Festival, Atlanta, GA
1992 **All Dressed Up and Somewhere to Go**, San Diego State University, San Diego and Calexico, CA
University of Arizona, Faculty Show, Tucson, AZ

- In-Sight '92: A Festival of Women's Film and Video**, Edmonton, Alberta
10th Annual Los Angeles International Gay & Lesbian Film/Video Festival, Los Angeles, CA
Mandeville Recital Hall, University of California, San Diego, La Jolla, CA
Urban Video Series, San Diego Media Access Center, San Diego, CA
First Annual San Diego International Lesbian and Gay Film and Video Festival, San Diego, CA
LA Freewaves, Los Angeles, CA
W.O.W. Cafe 5th Annual Women's Film and Video Festival, New York, NY
2nd Annual International Women's Day Film and Video Festival, University of California, San Diego, CA (*Brains on Toast* Premiere)
- 1990 **Kansas City International Video Festival**, Kansas City Art Institute, Kansas City, MO
Limbo/Artspace, San Francisco, CA (*Cutting Teeth* Premiere)
- 1987 **The Los Angeles International Gay & Lesbian Film and Video Festival**, Los Angeles, CA (*Heard of and Now Seen* Premiere)

*Screenings for Soap Opera are for the entire 3-hour series of *Signal to Noise: Life with Television*

BROADCASTS

- 2002 **DUTV**, Philadelphia, PA
2000 **Reel New York**, WNET (PBS), New York, NY
1999 **Reel New York**, WNET (PBS), New York, NY
PBS (for *Soap Opera*, in series *Signal to Noise: Life with Television*) (Still in national distribution, for example: Albany in July; Portland/Bend/Eugene OR in June).
1997-99 **International Broadcasts** (for *Soap Opera*, in series *Signal to Noise: Life with Television*) (Belgium, Brazil, Canada, Croatia, Greece, Hong Kong, Ireland, Israel, Japan, Korea, Mexico, Spain, among others)
1995-99 **PBS National Schedule** (for *Soap Opera*, in series *Signal to Noise: Life with Television*) (New York, Chicago, Los Angeles, Dallas, Kansas City, San Francisco, Phoenix and every other PBS market in the nation).
1994 **No-TV and Movies #13**, Rochester Community Cable, Rochester, NY
Dyke TV, New York, NY
1993 **Dyke TV**, New York, NY
Megan's Cable Extravaganza, San Francisco, CA

WEBCASTS

- 2005- **Minimal Comforts**, www.minimalcomforts.net, in conjunction with exhibition *Comfort*
2001-3 **Art Jock web site**, www.artjock.net, hosted by the Banff Centre for the Arts
2000 **Whitney Biennial**, Whitney Museum of American Art, New York, NY (*Art Jock Body Works* web site was part of the rtmark web project for the Biennial)
Eveo.com, San Francisco, CA
Video streaming of early video work: *Cutting Teeth* and *The Lard Tape*
The Knitting Factory, *Fragmentia*, New York, NY

AWARDS

- 2012 **City of Hamilton Arts Awards**, Visual Arts (Established Artist – career achievement award), Hamilton, ON (\$2,500 cash award)
2010 **Finalist, Artist Book of the Moment (ABotM)**, Art Gallery of York University, Toronto, ON (*Shake-n-Make* artist book)
2009 **Best in Show**, *Gallery 1078 International Film Festival*, Chico, CA
2006 **Best Documentary**, *United States Super-8 Film and Digital Video Festival*, New Brunswick, NJ

- 2003 **Finalist for Best Experimental**, *Female Eye Film Festival*, National Film Board, Toronto, ON
- 2000 **Finalist**, *United States Super-8 Film and Digital Video Festival*, New Brunswick, NJ
- 2000 **Director's Citation (Honorable Mention)**, *Black Maria Film and Video Festival*, Jersey City, NJ
- 1997 **National Educational Film & Video Festival**, Golden Apple Award for *Signal to Noise: Life with Television*, includes segment *Soap Opera*
- 1993 **Honorable Mention**, *Oregon Gay and Lesbian Film and Video Festival*, Eugene, OR
- 1993 **Director's Choice Award**, *Atlanta Film and Video Festival*, Atlanta, GA, for *Brains on Toast: The Inexact Science of Gender*
- 1991 **Los Angeles Arts Council**, First prize winner in a photography competition between institutions in Southern California that offer an MFA in photography. Each school was represented by one student/photographer. \$1000 cash award.

GRANTS, FELLOWSHIPS, RESIDENCIES

- 2013 **Ontario Arts Council, Grants to Visual Artists – Mid-Career Artists**
For materials and supplies related to *Constant* photographic series
- 2012 **Ontario Arts Council, Exhibition Assistance** for *Madness of Their Method* at b Contemporary
Ontario Arts Council, Grants to Visual Artists – Emerging Artists
For materials and supplies related to Shake-n-Make projects
SSHRC Partnership Development Grant, McMaster University, Hamilton, ON
Grant to create, in conjunction with community partners, video and web resources on racism and colonialism in Canada
- 2011 **MacDowell Artist Colony**, Peterborough, NH
Fully funded five-week artist residency.
Canada Foundation for Innovation, McMaster University, Hamilton, ON
Infrastructure grant to create a new media and digital video lab at McMaster Innovation Park.
Arts Research Board Seed Grant, McMaster University, Hamilton, Ontario
Grant for research and development for research/creation project proposal
Ontario Arts Council, Exhibition Assistance
For *Appreciation* site-specific installation commissioned by The Factory: Hamilton Media Arts
Ontario Arts Council, Exhibition Assistance
For *Constant* exhibition at MKG127
- 2010 **Ontario Arts Council, Media Production Grant, Mid-Career and Established Artists**
For experimental documentary *Dark Horse Candidate* (\$30,490)
Independent Imaging Retreat (aka Film Farm), Mount Forest, ON
Week long residency exploring 16mm hand processing, toning, and tinting
- 2008 **Ontario Arts Council, Exhibition Assistance**
For *You Can't Get There Redux* at M:ST Performance Arts Festival
Arts Research Board Seed Grant, McMaster University, Hamilton, Ontario
Grant for research and development for research/creation project proposal
- 2007 **Ontario Arts Council, Media Production Grant, Mid-Career and Established Artists**
For experimental film project, *Somewhere Between Here and There* (\$16,400)
Canada Council for the Arts, Travel Grant
Ontario Arts Council, Exhibition Assistance
For *Comfort* exhibition at YYZ Artists Outlet
Banff Centre for the Arts, Banff, Alberta
Scholarship for seven-week themed residency, *Imaginary Places*
Arts Research Board Grant, McMaster University, Hamilton, Ontario
Grant for experimental film project
- 2006 **Ontario Arts Council, Exhibition Assistance**
For *Active Layers* exhibition at Video Pool

- Arts Research Board Grant**, McMaster University, Hamilton, Ontario
Grant for research for a video documentary and multimedia project
- 2005 **Ontario Arts Council, Grants to Visual Artists: Mid-Career**
Grant for materials, supplies, and technical assistance for *Comfort* and *Minimal Comforts*
- Arts Research Board Grant**, McMaster University, Hamilton, Ontario
Grant for research materials for a bicycle interface for digital video
- Ontario Arts Council, Exhibition Assistance**
For *Active Layers* exhibition at the McMaster Museum of Art
- 2004 **Arts Research Board Conference Travel Grant**, McMaster University, Hamilton, Ontario
Daimon Centre for Photo, Video, new Media, Hull, Quebec
Fully funded one-month residency, includes \$1200 stipend for materials
- Arts Research Board Grant**, McMaster University, Hamilton, Ontario
Grant for research materials for digital photo and web project
- Ontario Arts Council, Exhibition Assistance**
For *Scenic Views of Hamilton*, an installation in the *Future Cities* exhibition at the Art Gallery of Hamilton
- 2003 **Arts Research Board Grant**, McMaster University, Hamilton, Ontario
Grant for research materials for site specific installation project
- 2002 **Arts Research Board Conference Travel Grant**, McMaster University, Hamilton, Ontario
Arts Research Board Grant, McMaster University, Hamilton, Ontario
Grant for research materials for digital photo and web project
- 2001 **Arts Research Board Conference Travel Grant**, McMaster University, Hamilton, Ontario
Banff Centre for the Arts, Banff, Alberta
Scholarship for seven-week themed residency, *The Sporting Life*
- 2000-01 **Faculty Research Grant**, Rutgers University
Grant for research materials for project and film/video project.
- 1998-99 **Women in the Public Sphere: Modes of Action and Knowledge**
Institute for Research on Women, Rutgers University. Awarded fellowship to participate in Seminar.
Course release granted for participation in colloquia.
- 1995 **New York State Council on the Arts**, New York, NY
Finishing Funds, Experimental Television Center, Owego, NY
- 1994-95 **Artist Mentoring Workshop**, Film/Video Arts, New York, NY
- 1992-93 **Van Lier Scholarship**, Whitney Museum ISP, New York, NY
- 1992 **Research Grant**, Office of Graduate Studies and Research, UCSD
Brutten Scholarship, La Jolla, CA
Russel Foundation Grant, The Russel Foundation, La Jolla, CA

COMMISSIONS

- 2011 **Director, Producer, Editor, *Appreciation***, Hamilton, ON
Commissioned to create five pieces that respond to the changes to the James St. North community in Hamilton, ON. Given the changing demographics of the street, and the co-existence of traditional businesses and new art-related venues, I created a video exchange wherein I made rather conventional documentary portraits of long-standing businesses and displayed these in art spaces, and made more experimental Super-8 films that I displayed in the participating businesses.
- 2005 **Director, Producer, *You Can't Get There from Here***, Toronto, ON
Commissioned by Pleasure Dome, with equipment access provided by LIFT (Liaison for Independent Film and Television) to produce a short 16mm film piece on the theme of "Sweet 16: Coming of Age" for presentation as part of the celebration of Pleasure Dome's sixteenth anniversary. Exhibition held in December of 2005.
- 2002 **Co-Director, Editor, Center for Women's Global Leadership**, New Brunswick, NJ
Commissioned to create half-hour documentary from a Human Rights Hearing on women and

intersecting oppressions which was held at the World Conference Against Racism in South Africa in the fall of 2001.

- 2001 **Director, Video Installation for E-trade**, New York, NY
Commissioned by E-trade to create a video installation for the bathroom of their new corporate offices and commercial store on Madison Avenue in NYC.
- 1996 **Co-Producer, Co-Director, *The Art of Learning***, Southampton, NY.
Commissioned by the Parrish Art Museum to produce (from script to final edit) an eleven-minute informational videotape on their educational collaboration with the local high school. The tape is to be used for fundraising and will also serve as a model for other museums and schools considering collaborative projects.
- 1994 **Co-Producer, Soap Opera Segment**, for *Signal to Noise: Life with Television*, NY, NY.
In collaboration with Kathy High, develop concept, direct, shoot and edit an eight-minute video segment about soap operas and the fans who watch them. *Signal to Noise: Life with Television* is a three part PBS-bound television series which examines television's relationship to our lives.

PRESENTATIONS AND CONFERENCES

- 2014 **Struts Gallery and Faucet New Media Centre**, *artist roundtable in conjunction with exhibition*, Sackville, NB
- 2012 **Art Toronto: Toronto Art Fair**, *artist presentation hosted by C Magazine*, Toronto, ON
Rodman Hall Art Centre, *presentation in conjunction with exhibition 'You Can't Get There From Here'*, St. Catherines, ON
Blue Drinks Toronto, *presentation on Technological Exploits*, Toronto, ON
- 2011 **Mason Gross School of the Arts**, *Visiting Artist*, New Brunswick, NJ
ArtEx Festival, *Artist Presentation*, Grand Falls, Newfoundland
McMaster Museum of Art, *panel presentation in conjunction with SCRAPES exhibition*, Hamilton, ON
- 2009 **University of Western Ontario**, *Visiting Artist*, London, ON
- 2008 **Alberta College of Art and Design**, *Visiting Artist*, Calgary, AB
MacLaren Art Centre, *Artist Lecture in conjunction with exhibition*, Barrie, ON
Cleveland Institute of Art, *Visiting Artist and Scholarship Judge*, Cleveland, OH
McMaster University, *Interactive Matter Workshop: Theories and Methods*, Hamilton, ON
- 2005 **Comolsun College**, *Visiting Artist*, Victoria, BC
Third Annual National Cultural Studies Conference, *Getting Personal: Auto-ethnographic representations of illness and disease*, Tucson Arizona.
- 2004 **Le Centre de Production DAÏMÔN**, *Comfort*, Gatineau, Quebec
Presentation on work conducted in residency: mural photos and web site
Archivist's Roundtable of Metropolitan, NY, *Mapping Moving Image Preservation into the Future*, New York, NY
- 2003 **SUNY Buffalo**, *Visiting Artist – Video Inquiries*, Buffalo, NY
Re: context, SPE Mid-Atlantic Conference, Trenton, NJ, panel participant for *Evidence of Meaning*, organized by Karina Skvirsky
Engendered Species: Performativity and the Displacement of Norms, Alberta College of Art and Design, Calgary, AB (panelist in conjunction with M:ST Performance Art Festival)
- 2002 **SUNY Stony Brook Graduate Students**, SUNY Stony Brook, NY
Presentation given in conjunction with international conference *Queer Visualities*
- 2000 **California Institute for the Arts**, *Visiting Artist – Graduate Program*, Valencia, CA
University of Arizona, *Visiting Artist*, Tucson, AZ
University of Massachusetts - Boston, *Visiting Artist*, Boston, MA
- 1999 **SUNY Stony Brook Graduate Students**, SUNY Stony Brook, NY
- 1998 **Institute for Research on Women**, Rutgers University, New Brunswick, NJ,
presentation of *Brains on Toast* and discussion of new project, *Is Your Baby Gay*.

- Behind the Lens: Independent Women Directors**, Northwestern Connecticut Community College, Winsted, CT, presentation of works by independent women film and videomakers.
- 1997 **Sarah Lawrence Festival of Film and Video**, Sarah Lawrence College, Bronxville, NY, presentation of works, including *Tongue in Chic*
- 1995 **New York State Summer School of the Media Arts**, Ithaca College, Ithaca, NY, presentation of videotape clips from works dated 1991-1995.
Colgate Art Association, Hamilton, NY, presentation of photographs from *Silent Treatments and Talking Cures*, *Looking Long and Hard*, and *Charmed I'm Sure*.
College Art Association, San Antonio, TX, panel participant for *Sex Art is X Art*, organized by Elizabeth Stevens.
- 1994 **Society for Photographic Education, Annual Conference**, Chicago Illinois, panel participant for *Queer Collaboration in Video*, organized by Ann Torke.
Society for Photographic Education, Annual Conference, Chicago, Illinois, panel participant for *Imaging Desire*, organized by Jennie Davis.
- 1993 **New York State Summer School of the Media Arts**, Ithaca College, Ithaca, NY, slide presentation and discussion of photography work from 1991-93.
Hypothalamic In(queer)ies, *Camerawork*, San Francisco, CA, presentation and discussion of *Brains on Toast: The Inexact Science of Gender*.
- 1992 **San Diego Media Access Center**, San Diego, CA, presentation and discussion of *Brains on toast: The Inexact Science of Gender*.
- 1991 **Society for Photographic Education, Regional Conference**, Buellton, CA, invited to present portfolio at the conference.

JURIES and SELECTION COMMITTEES

- 2011 **Juror – Hamilton Arts Awards** – Served as juror in the Media Arts Category for this city-wide career achievement award. Hamilton, ON
- 2009 **Juror – Ontario Arts Council: Grants to Media Artists Mid-Career and Established**, Toronto, ON
- 2009 **External Reviewer, Tenure & Promotion** – Reviewed tenure and promotion (to Associate Professor with tenure) case for Shawn Lawson, Rensselaer Polytechnic Institute, Troy, NY
- 2008 **Scholarship Judge** – Cleveland Institute of Art, Cleveland, OH
- 2003 **Juror for Art Competition** – Served as a juror for a thematic art commission sponsored by Altana Pharmaceutical. The competition was open to McMaster Studio Art students.
- 2000 **Member, Selection Committee**, *Art in General Video Marathon*, Art In General, NY, NY

CURATORIAL PROJECTS

- 2010 **Framing the Archive**, The Factory: Hamilton Media Arts Centre, Hamilton, ON
 Curate, along with a committee of cultural studies grad students, a film/video screening to run in conjunction with the conference, *The Archive in Everyday Life*, at McMaster University.
- 2006 **InTentsCity**, Toronto, ON
 Working with the collective *Transmission Commission*, curated still images and videos that reflected and responded to the contemporary AIDS crisis. Artworks were projected on tents erected in the courtyard of Edward Day Gallery in Toronto in conjunction with the International AIDS conference. The installation was presented again at *Block in One Spot*, an exhibition and performance held at The Theater Center in Toronto in conjunction with World AIDS Day.
- 1999 **Mirror, Mirror on the Screen**, Momenta Art, Brooklyn, NY.
 Curate a program of films and videotapes where a popular film is represented as a site of identification for the artist. Part homage and part psychic return, these works try to get at the essence of how we see ourselves on the big screen.

- 1998 **A Spoon Full of Sugar Helps the Medicine Go Down**
Mason Gross School of the Arts, New Brunswick, NJ.
Curate and program a series of videos that use humor as a tactic in issue-oriented work.
- 1996 **Co-Curator, ProProp (Progressive Propaganda)**, Art in General, New York, NY.
Curate (with Sandi DuBowski and Joanna Spitzer) six video programs of artist responses to right-wing representations, movements, and strategies.
- 1994 **Co-curator, DCTV's Lookout Gay & Lesbian Film & Video Festival**, NY, NY.
With Kelly Anderson and Cyrille Phipps, program three evenings of video screenings dealing with queer activism, youth perspectives and media criticism.
- 1990 **Organizer and Co-curator, WITH-IN-SIGHT**, Film Festival for International Women's Day. Organize event, program an entire day of free film screenings, and fundraise. The films were directed by women filmmakers from around the world.

PUBLICATIONS

- 2013 Platt L. (2013) "**Commentary on Peter Roger's Lecture: Beyond the Uncanny Valley.**" *Function Keys Conference of New Technology and Digital Culture*, (pp. 11-12).
Platt L. (2013) "**Commentary on Dan Zen's Lecture: Mediated Reality – Past, Present, Future.**" *Function Keys Conference of New Technology and Digital Culture*, (pp. 17-18).
- 2011 Platt, L. (2011) "**You Can't Get There From Here Redux.**" *Canadian Theatre Review* 146.
- 1997 **Brains on Toast: The Inexact Science of Gender**, in the book Processed Lives: Gender and Technology in Everyday Life edited by Jennifer Terry and Melodie Clavert, Routledge, (artist pages pp. 175-180).
Irony and Dissembling: Queer Tactics for Experimental Documentary in the book Between the Sheets. In the Streets. Queer. Lesbian. Gay Documentary edited by Chris Holmlund and Cynthia Fuchs, University of Minnesota Press (analysis of the videotape *Brains on Toast: The Inexact Science of Gender*, pp. 234-37).
- 1995 **Portfolio C**, photographs from *Looking Long and Hard*, published in *Sex Wars: Photography on the Frontlines*, Exposure, Vol. 29, #2/3, 1994, edited by Deborah Bright.

REVIEWS/PRESS

- Vaughan, R. M. "the zen of post-conceptual art." The Glove and Mail 14 Jan. 2012
- Burns, Kay. "Art Ex Festival in Exploits Valley, Newfoundland." Visual Arts News Spring 2012
- Power, Craig Francis. "Art Ex 2011: River as Source." C Magazine 112 (Winter 2011)" 45-46
- Freek, Kerry. "Technological Exploits." Water Canada 60 (September/October 2011): 56-57
- LaPado, Christine. "Mirror Images: Liss Platt's short films appeal to multiple perceptions." Chico News 22 Apr. 2010 pp.
- Hayakawa, Michael. "Hockey gear finds new life in Stouffville show." yorkregion.com 17 Feb. 2010. 25 Jan. 2011 < <http://www.yorkregion.com/yorkregion/article/622510>>
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- "Foreign Legionnaires." Canadian Art 13 Aug. 2009. 25 Jan. 2010
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- Whyte, Michael. "Collectivism All Over Town." thestar.com 10 Aug. 2009. 25 Jan. 2010
<<http://thestar.blogs.com/untitled/2009/08/collective-collectivism-all-over-town.html>>
- Burse, Tara. "I Can't Stop This Feeling: Crisis, Comfort And Craft." [Art+Culture You Might Love](http://www.artandculture.com/feature/1042)
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25 Jan. 2010 <<http://stephanieveg.com/blog/2009/06/26/survival-and-the-seventies-at-mkg127/>>
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<<http://www.nationalpost.com/story.html?id=1715048>>
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Jan. 2010 <[http://thestar.blogs.com/untitled/2009/06/summers-a-good-time-for-a-little-warm-
and-fuzzy-homespun-craft-but-if-youre-from-hamilton-that-can-mean-something-entirely.htm](http://thestar.blogs.com/untitled/2009/06/summers-a-good-time-for-a-little-warm-and-fuzzy-homespun-craft-but-if-youre-from-hamilton-that-can-mean-something-entirely.htm)>
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2007: 4-6.
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<<http://www.akimbo.biz/akimblog/?id=155>>.
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- Pauch-Nolin, Kristen. "Pool of Ideas." [Uptown Arts](http://www.uptownarts.com) 15 June 2006: 20.
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- Weisberg, Julie. "Demonstration Sport." Capital Xtra! 13 Jan. 2005: Arts 14.
- Faulkner, Rob. "When Plastic Talks." Hamilton Spectator 6 July 2004: Arts (article about the presentation titled *Playing with Barbie: Video Artists Hijack an Icon* which I gave in April 2004 at McMaster University).
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- Von Mueller, E. "Film Fest Fever," Topside Loaf 12 June 6.41 (1999): 25, 26, 31.
- Brooks, B. "Director's Delights." Etcetera 11 June 15.24 (1999): 34-39.
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- "All Dressed Up and Someplace to Go." Imperial Valley Press 11 Feb. 1993: 1, 16.
- "Feminist Photography Show at SDSU." Imperial Valley Press 7 Feb. 1993: B12.
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Davis, J. “Susie Sexpert’s Tireless Little Helper.” Gay and Lesbian Times 18 June 1992: 44.

Interviews

- (2011) CBC Radio: Central Newfoundland Morning Show, interview with Liss Platt conducted by Leanne Power about Liss’s ArtEx performance.
- (2007) Q (arts and culture program) on CBC Radio One, interview with Liss Platt conducted by Jian Ghomeshi about Liss’s puck paintings and sport/art.
- (1999) Reel New York, interview with Liss Platt about *Purse*, located on the web at www.wnet.org/reelnewyork4/interview-platt-dolak.html, New York, NY

COLLECTIONS

El Museo del Barrio, New York, NY (computer generated image/text)
The Brooklyn Museum of Art, Brooklyn, NY (computer generated image/text)
The Whitney Museum of American Art, New York, NY (computer generated image/text)
Rhode Island School of Design (RISD), Providence, RI (computer generated image/text)
Baltimore Museum of Art Library, Baltimore, MD
The Library of Congress, Washington, D.C. (computer generated image/text)
Georgetown University Library, Washington, D.C. (videotape)
University of Wisconsin, Madison, Madison, Wisconsin (videotape)
Rutgers University, Kilmer Library, New Brunswick, NJ (videotape)
University of Central Arkansas, Conway, Arkansas (videotape)
University of Indiana at Bloomington (videotape)
Art Bank, Canada Council for the Arts (videotape by Liss Platt and Joyan Saunders)
Private Collections (photographs; videotapes; paintings)
Visual Studies Workshop (videotape)

EDUCATION

1992-93 **Whitney Independent Study Program**, Whitney Museum of American Art, NY, NY.
1992 **Master of Fine Arts**, University of California, San Diego, La Jolla, CA.
1988 **Bachelor of Fine Arts**, The University of Connecticut, Storrs, CT.
1986 **The Nova Scotia College of Art and Design**, Halifax, Nova Scotia; Exchange Program.