

JOY WALKER

GALLERY REPRESENTATION

MKG127, 1445 Dundas Street W, Toronto, ON, Canada

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2014 *Untitled*, curated by Jennifer Matotek, Dunlop Art Gallery, Regina
- 2013 *Fade to Black*, curated by Marcie Bronson, Rodman Hall, St. Catharines
- 2013 *Things Change*, MKG127, Toronto
- 2011 *Crush*, Open Studio, visiting artist exhibition, Toronto
- 2011 *Chanced*, MKG127, Toronto
- 2010 *Positively No Self Loathing*, curated by Derek McCormack, Platform Series, TYPE Books, Toronto. Artist's talk with Sheila Heti and Daniel Brooks.
- 2009 *Selected Works (Fours)*, curated by Dave Dyment, Canadian Heritage Foundation, Toronto
- 2008 *Fours*, MKG127 Gallery, Toronto
- 2007 *Variety*, Convenience Gallery, Toronto
- 2006 *Yardage*, York Quay Gallery, Toronto
- 2001 *Cubes*, Red Head Gallery, Toronto
- 2001 *See Through*, Harbourfront Centre, Toronto
- 2000 *Enter*, Lonsdale Gallery, Toronto
- 1999 *Like*, Red Head Gallery, Toronto
- 1998 *Sweatshop*, University of Western Ontario

SELECTED GROUP EXHIBITIONS

- 2015 *MKG/NYC*, curated by Michael Klein, 57W57 Arts, NYC
- 2015 *Yin Yang*, curated by Tessa Perutz, 99cent plus Gallery, Brooklyn, NY
- 2014 *Stellar Living*, Mercer Union, Toronto
- 2014 *Vice Versa*, Stella Giovanni, NYC
- 2014 *Under Advisement*, curated by Melanie Egan and Pat Macaulay, Harbourfront Centre
- 2014 *Art Toronto*, represented by MKG127, Toronto
- 2014 *Papier14*, represented by MKG127, Montreal
- 2013 *The Circle*, collaborative installation with Jeannie Thib, Rodman Hall Project Space, St. Catharines, curated by Marcie Bronson and Stuart Reid.
- 2013 *More Than Two*, curated by Micah Lexier, The Power Plant, Toronto
- 2013 *Between The Lines*, Harbourfront Centre, Toronto
- 2013 *Semicolon Hyphen Bracket*, curated by Elle Kurancid and Jennifer Simaitis, MKG127, Toronto
- 2013 *Art Toronto*, represented by MKG127
- 2012 *Like-Minded*, Plug In Institute of Contemporary Art, Winnipeg
- 2012 *Art Toronto*, represented by MKG127
- 2011 *Things Exist*, Birch Libralato, Toronto
- 2011 *Art Toronto*, represented by MKG127, Toronto
- 2011 *Nada Art Fair*, represented by MKG127, Miami, Florida
- 2010 *FABRICation*, curated by Esther Shipman, Cambridge Galleries, Cambridge, ON
- 2010 *Art Toronto*, represented by MKG127, Toronto
- 2010 *Printing Errors*, curated by Barbara Balfour, Akau Gallery, Toronto
- 2010 *A to B*, curated by Micah Lexier, MKG127 Gallery, Toronto
- 2007 *Titles*: an exhibition of artist book works, curated by Yam Lau, Balfour Books, Toronto
- 2007 *Pattern Theory*, MKG 127 Gallery, Toronto
- 2007 *Happy Birthday and Friendly Greeting*, MKG127, Toronto
- 2007 *For Example*, Mount Saint Vincent University Art Gallery, curated by Micah Lexier, Halifax

- 2006 *Come up to my room*, Gladstone Hotel, Toronto
- 2005 *Re:Fresh*, Artist designed room with Andrew Jones, The Gladstone Hotel, Toronto
- 2005 *Fibreworks*, Art Gallery of Peterborough, ON
- 2004 *3 Night Stand*, Gladstone Hotel, Toronto
- 2004 *Fibreworks*, Cambridge Galleries, ON
- 2002 *Fibreworks*, Cambridge Galleries, ON
- 2002 *New X-change*, Canadian Sculpture Centre, Toronto
- 2000 *Fibreworks*, Cambridge Galleries, ON
- 1999 *Blast Off 2000*, York Quay Gallery, Toronto,
- 1998 *What's in a Name*, Gallery 306, Toronto
- 1998 *Cited: Masterpiece and Memento*, York Quay Gallery, Harbourfront Centre
- 1997 *Off/Set: Artists interpreting the Printing Process*, curated by Patrick Macaulay, Harbourfront Centre

EDUCATION

- 1982-85 Ontario College of Art and Design
- 1980-82 The Fashion Institute of Canada

SELECTED ARTICLES, REVIEWS AND PUBLICATIONS

- 2014 Verb Magazine, *Who's Afraid of a Few Windows*", by Alex MacPherson, June 2014
[Verb Magazine](#)
- 2013 [Artist Book of the Moment \(ABotM\) shortlist](#)
- 2013 Canadian Art, *"Making It Make Itself"*, by Christina Ritchie, Fall, 2013
[Canadian Art Magazine "Making It Make Itself" by Christina Ritchie](#)
- 2013 World of Threads
http://www.worldofthreadsfestival.com/artist_interviews/084_joy_walker_13.html
- 2011 Open Studio publication, Joy Walker: *Fictive Foldings, Mixed Messages* by Gary M. Dault
- 2010 The Toronto Star *"Surprises in store"* by Murray Whyte, Nov. 2010
http://www.thestar.com/entertainment/2010/11/25/surprises_in_store_around_queen_west.html
- 2008 The Globe and Mail, *"Joy Walker at MKG127"* by Gary M. Dault, Sept., 2008
http://www.mkg127.com/past/walker/fours/joywalker_gm.pdf
- 2008 Border Crossings, Issue 105, *"Pattern Theory"* by Gary M. Dault, Feb., 2008
<http://www.mkg127.com/past/patterntheory/images/ptprint.pdf>
- 2006 AZURE magazine, May 2006 *"Rooms with an alternate view"* by L. Cameron
- 2005 National Post, *"Ready for their close-up"* by RM Vaughn, July 2005
- 2005 Canadian Architect magazine, *"Checking In"* by Leslie Jen, Sept., 2005
<http://www.canadianarchitect.com/news/checking-in/1000197336/>
- 1999 Style at Home, *"In The Making"* by Deena Waisberg, April 1999
- 1996 Canadian House and Home magazine, *Joy Walker*, by Eleanor Jungkind, October 1996

PROJECTS/EDITIONS/ARTIST PROJECTS

- 2015 One Page Folded for Paul + Wendy Projects
- 2015 Artist project included in Dunlop Gallery's *Who is Afraid of Orange, Purple and Black* catalogue, published by Black Dog Publishing
- 2014 *Full Circle* bookwork, *To and Fro* video, and dinner gala environment commissioned by The Canadian Art Foundation in collaboration with Roula Partheniou, Toronto
- 2014 Artist limited edition T-shirt commissioned by Rodman Hall Art Centre

GRANTS AND AWARDS

2014 Toronto Arts Council, Level 2
2014 Ontario Arts Council Exhibition Assistance
2013 Ontario Arts Council Exhibition Assistance
2011 Ontario Arts Council Grant
2010 Visiting Artist Residency, Open Studio, Toronto
2006 Ontario Arts Council Visual Arts Grant
2003 Ontario Arts Council Visual Arts Grant
2002 Ontario Arts Council Exhibition Assistance
2000 Ontario Arts Council Exhibition Assistance
1998 Fibre Arts award, Toronto Outdoor Arts Exhibition
1995-98 Artist Residency Textile Studio, Harbourfront Centre
1993 Ontario Arts Council, Multidisciplinary Grant
1992 Ontario Arts Council, Artist in Education Grant

COLLECTIONS

TD Bank, Toronto, Ontario
Bank of Montreal, Toronto, Ontario
Cambridge Galleries, Cambridge, Ontario
Open Studio Archive, Toronto, Ontario
Quada International, Montreal, Quebec
Numerous private collections

OTHER ACTIVITIES

2011-2012 Board Member, Open Studio, Toronto
2012 Artist in Residence, Open Studio, Toronto
2009- 2015 Textile Studio Advisor, Harbourfront Centre, Toronto
2008- **present** Programmer, *QueenSpecific, window exhibition space, Toronto
2009 Curator, group exhibition "*You Can't Get There From Here*", York Quay Centre
2004 Judge, Textile Awards, Toronto Outdoor Art Exhibit
2000-07 Consultant and printer for artists: Tom Dean, Andy Fabo, John Marriott, Micah Lexier
1994–2010 Owner/creative-director, WORKTextiles, Toronto

TEACHING

2014 Instructor, TDSB workshop for teachers
2011-2013 Professor, George Brown College, Textile Science
2005-2006 Instructor, Surface Design, Sheridan College
2001-2005 Professor, George Brown College, Textile Science
1999-2005 Facilitator, Open Art Studio, Sheena's Place, Toronto
2000 Instructor, Advanced Printing Techniques, Red Deer College, Alberta
1995-1998 Instructor, Textile Surface Design and Printing Techniques, Textile Studio, Harbourfront Centre, Toronto.
1997-98 Instructor, Printing Techniques, Red Deer College, Alberta
1994-1996 Instructor, Printmaking, Institute for Child Studies, Toronto

CONTACT INFORMATION

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