

Geoffrey Pugen

Pugen explores relationships between real and staged performance, the natural and the artificial, and tensions of virtual identity, through altering and manipulating images. Working with video, film, performance and photography, Pugen renders situations that examine our perceptions of how history, documentation, and simulation intersect. His videos and art have been exhibited nationally and internationally. He is a recipient of the K.M Hunter Award for Interdisciplinary art.

Education

MFA, Film and Video, York University, Toronto, ON
AOCAD, Integrated Media, Ontario College of Art and Design, Toronto, ON.
BA, Theatre arts, University of British Columbia. Vancouver, B.C.

Solo Exhibitions

2013 She Walks Through Her Sunken Dream, MKG127, Toronto Canada
2011 Long Divisions, Contact Festival, Angell Gallery, Toronto
2011 Sahara Sahara, Special Project Space, Museum of Canadian Contemporary Art
2010 Bridge Kids, Gallery TPW, Toronto
2009 Another Side of You, Contact Festival, Angell Gallery, Toronto.
2007 Utopics, 12th International Media Art Biennale WRO 07, Poland.

Two Person Exhibitions

2013 Hurdles, Art Gallery of Ontario, Massive
2012 Hurdles, Commission for the Art Gallery of Ontario (AGO) at Art Toronto (TIAF)
2012 Ghost Notes, Wallflower gallery, Australia
2012 The Tie-break (tennis pains), Neubacher Shor, Toronto
2011 The Tie-break, Nuit Blanche commission, Toronto

Film & Video Screenings

2013 Utopics, Everson Museum of Art, Syracuse, NY
2012 Purple Rain, E.S.P. TV, Spectacle Theater, New York, NY
2012 Purple Rain, DINCA 2012: Vision Quest, Chicago
2012 Rock, Images Festival, Toronto
2011 Bridge Kids, The Transcendent Body + Other Geometries, 164 Main, Beacon, NY
2011 Rock, Art Toronto Videotheque, Toronto
2011 Bridge Kids, Internationale Kurzfilmtage Oberhausen, Germany
2011 Bridge Kids, European Media Arts Festival, Germany
2011 Bridge Kids, Signal and Noise Media Art Festival, VIVO, Vancouver, CA
2011 Sahara Sahara, International Film Festival Rotterdam, Rotterdam
2010 Sahara Sahara, Video Lounge TIAF, Drake Hotel, Toronto
2010 I Heart Video Art 3, The Museum, Kitchener
2010 Sahara Sahara, Planet In Focus Film Festival, Toronto
2010 Sahara Sahara, Parkdale Film & Video Showcase, Toronto
2010 Zenith, EXiS (Experimental Film and Video Festival in Seoul), Korea, Seoul
2010 Zenith, Espace Videographe, Montreal
2010 Zenith, STEM Cell: Sub Terranean Edmonton Media Arts Festival, Edmonton!
2010 Zenith, Toronto New Works, Pleasure Dome, Toronto
2009 Utopics, Transient Global Amnesia, Stour Space, London, UK
2009 Utopics, Signal and Noise Media Art Festival, VIVO, Vancouver, CA
2009 Fictional Dance Party, Luminato/NFB Mediatheque, Toronto
2008 Fictional Dance Party, Moves 08, Manchester, England
2008 Fictional Dance Party, World Wide Short Film Festival, Toronto
2008 Fictional Dance Party, Dance Camera West, Los Angeles
2007 Live Video Performance, Art Gallery of Hamilton, Hamilton, Canada
2007 Orange Clouds, Durham Art Festival, Ontario
2007 Aerobia!, Victoria Film and Video Festival, Victoria, BC
2006 Utopics Video Guide, Toronto New Works, Pleasure Dome, Toronto
2006 Remeo, Musicaniza, Festival Da Paradanta
2006 Remeo, Gladstone Hotel, Worldwide Short Film Festival, Sound : Site program
2006 Remeo, Clermont-Ferrand International Festival
2006 Aerobia!, Photophobia, Art Gallery of Hamilton, Hamilton, Ontario

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2005 Utopics, Transmediale 05, Berlin, Germany
2005 Remeo, Parkdale Film Festival, Toronto, Ontario
2004 Remeo, Montreal Film Festival, Montreal
2004 Remeo, Moving Pictures Festival, Toronto
2004 Aerobia! BETA V01, Images Festival, Toronto
2004 Lucid, Montreal Film Festival, Montreal

Selected Group Exhibitions

2013 Decenter, digital exhibition, Abrons Arts Center, New York
2012 A Cast of Something Else, Narwhal Art Projects, Toronto
2012 Museum For The End of the World, Nuit Blanche, Toronto, curated by Janine Marchessault & Michael Prokopow
2012 Field Trip Project, touring exhibition, Japan
2011 Left, Trinity Square Video commission, Toronto
2011 For Your Eyes Only, Kunsthalle New, Chicago
2010 Bird Lady, Galerie Lichtpunk | Ambacher Contemporary, Munich, Germany
2010 One Hour Photo, American University Museum at the Katzen Arts Center, Washington D.C.
2010 Bird Lady, Contact Festival, Public Installation on TTC subway, Toronto
2009 Electronic Shamanism, Interaccess Gallery, Toronto.
2009 Zenith, Scope Art Fair NY, NY.
2009 This One Goes Up to 11, Why&Wherefore, Brooklyn, NY.
2008 Utopics, ubuntu.kuqala: Online Digital Media Arts Exhibition - FLEFF, Ithaca, NY.
2007 Charming Beasts, Centre for Contemporary Arts (CCA), Glasgow, UK.
2006 The Day Room, Nuit Blanche, Toronto.
2006 Fabrica Features Lisboa, Lisbon Portugal.
2005 Faces, Pleasure Dome, Museum of Canadian Contemporary Art, curated by Jean Paul Kelly
2005 Miami Scope Art Fair, Miami USA
2005 Aerobia!, Galapagos Art Space, New York, USA
2005 Utopics Video Guide, Scope Hamptons, curated by David Hunt, Hamptons
2005 Future Species: Hybrids, Museum of Canadian Contemporary Art, curated by David Liss
2005 Scope New York, Angell Gallery, New York, USA
2005 Scope Basil Miami, Angell Gallery, USA
2005 Futurama, Propeller Centre For The Visual Arts, Toronto.

Video Work

She Walks Through Her Sunken Dream, 2 channel HD video, 12min, 2013
Rock Video, 8min, 2011
Wavy Plinth, 1min, 2011
Bridge Kids, 12min, 2010
Sahara Sahara, 2 channel HD video 5min30, 2009
Bird Lady, 8min, 2009
Zenith, 5min, 2008
Utopics, 26min, 2008
Utopics Installation (multi channel), 52 min, 2008
Fictional Dance Party, 6min, 2008
4 Girls And A Tiger, 3min, 2007
Aerobia!, 6min, 2005
Utopics Video Guide, 5min 2004
Faces, Interactive Video Installation, 2004
Remeo, 4min30sec, 2004
Lucid, 5min30sec, 2003

Selected Bibliography

Murray Whyte, The Star, "Art Rematch", Sat Jan 12 2012, E6
ruiné 03 - architecture self-alienation new digitality, Neven Allgeier, Benedikt Fischer, Dec 2011, Pg. 24-27
G Phillips, Nuit Blanche: The Tie-Break Recreating a Classic Tennis Game, NowTube, Oct. 3 2011
Gabrielle Moser, Esse NO 73 Intercourse: Art as transaction, 2011
David Jager, Now Magazine, "Tech's tricks," May 26-June 2, 2011. Vol 30 No.39
RM Vaughan, Globe and Mail, "Geoffrey Pugen's vigilante women", Saturday, March 26, 2011
Jen Hutton, Art Forum, Critics Picks, March 2, 2011
Adbusters #88: The Post - Postmodernism Issue, March/April 2010, Front Cover and Inside Spread.
David Liss. "Hybrids." Future Species, Museum of Contemporary Canadian Art, 2009, Pg. 12-13,27-30.

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Leah Sandals, Now Magazine, "Subtle Pugen," May 13-20, 2009. Vol 28 No. 37
Derek Flack, CONTACT Report: Questioning Conventionality, BlogTO.com, May 5, 2009
Ben Kaplan, National Post, "Short Reviews of Short Films," June 10th 2008, AL4
Sketch Magazine, Pugen 's Future of Wild, May 2008, pg. 18
Descant 139, Winter 2007. Utopics. Volume 38 Number 4, Pg. 135- 145
David Jager, Now Magazine, Angel 10: Top 10, December 7-13, 2006, Vol.26 No.14
Robert Everett-Green, Globe and Mail, "Nifty ideas prove elusive to net", Saturday, May 13, 2006
Broken Pencil Magazine, Aerobia! 7 Steps to True Love, Issue 29, pg. 83
RM Vaughan, National Post, The Big Picture, Saturday, July 23, 2005, TO 14, Toronto, On
Peter Goddard, The Star, "Our Inner Animal", Thursday July 14, 2005, G1, Toronto, On.
Betty Ann Jordan, Art, Toronto Life, July 2005, pg. 101
Susan Walker, The Star, "Beast in show: seeing our animal future", Saturday, June 11, 2005, H5

Awards | Grants | Scholarships

Chalmers Award, 2013
Toronto Arts Council Grant (Media Arts): 2010, 2007
Ontario Arts Council (Media Arts): 2011, 2009, 2007, 2005
Canada Council For The Arts (Media Arts): 2007
Ontario Arts Council Grant (Integrated Arts): 2007
Canada Council For The Arts (Travel): 2009, 2010, 2011
Ontario Arts Council Grant (Exhibition Assistance): 2010, 2008
BravoFACT: 2009, 2007, 2005
National Film Board Grant (FAP): 2012, 2009, 2007
K.M. Hunter Artist Award, Interdisciplinary Art, 2006
Charles St. Video Award, 2005
Digital Art Awards (Finalist) Australia, 2004
Rights and Democracy Grant | Commission, 2004
Remeo, best experimental film at the Montreal Film Festival, 2004