

Bill E. Burns

EDUCATION

- 1988 Master of Arts (Fine Arts)  
Goldsmiths' College, University of London, London, England
- 1980 Bachelor of Fine Arts  
University of Victoria, Victoria, B.C.

ONE PERSON EXHIBITION selected

- 2012 Mendel Art Gallery, Saskatoon
- 2011 Mendes-Wood Gallery, Sao Paulo, Brazil  
South West Manitoba Art Gallery, Brandon, Manitoba  
Klondike Institute for the Arts, Dawson City, Yukon
- 2010 Fundacion Cristina Enea, part of ZoOo, San Sebastian, Spain  
MKG 127, Toronto  
Manif d'art %, Quebec City Biennial, Quebec
- 2009 Kunsthalle KBH, Krabbesholm, Art, Architecture and Design, Skive, Denmark  
Doris McCarthy Art Gallery, University of Toronto, Toronto
- 2008 Institute of Contemporary Arts, London, England  
MKG 127, Toronto  
Kitchener Waterloo Art Gallery, Kitchener, Canada
- 2007 KW – Institute for Contemporary Art, Berlin  
California State University - Fullerton, Los Angeles
- 2006 Amden Utopian Colony, Amden by Zurich, Switzerland  
Art Gallery of Greater Victoria, Victoria, Canada
- 2005 Museum of Contemporary Canadian Art, Toronto  
University of Saskatchewan, Saskatoon, Canada  
Tom Thomson Art Gallery, Owen Sound, Canada
- 2004 Saidye Bronfman Centre Art Gallery, Montreal
- 2002 Wellcome Trust, London, England
- 2000 Art Resources Transfer, New York
- 1999 Plug-in ICA, Winnipeg, Canada
- 1998 Art Resources Transfer, New York
- 1996 Galerie du Tableau, Marseilles, France

GROUP EXHIBITIONS

- 2012 Staats und Universitätsbibliothek Hamburg Carl von Ossietzky, Hamberg, Germany
- 2011 Arnofini, Bristol, England  
The Armory Show, (Medes Wood), New York  
Kunstraum d21, Leipzig Germany  
Biblioteca Aguilar - New York Public Library, New York
- 2010 Paul Robeson Gallery, Rutgers University, New Brunswick, New Jersey  
Open Studio, Toronto  
Tensta Konsthall, Stockholm, Sweden  
Zentral Bibliothek, Zurich, Switzerland  
Fuglsang Kunstmuseum, Fuglsang, Denmark  
Helsingin Taidehalli, Helsinki, Finland

- 2009 Kunsthallen Brandts Odense, Denmark  
Kunsthallen Nikolaj, Copenhagen, Denmark
- 2008 Andreas Grimm Galerie, Munich, Germany  
Walter Maciel Gallery, Los Angeles  
AKI, Enschede, The Netherlands
- 2007 El Basilisco, Buenos Aires, Argentina  
Orchard 47, (video program), New York
- 2005/06 *Safe: Design Takes on Risk*, Museum of Modern Art, New York
- 2005/07 Arcadia id est :  
Centre for the Artist's Book, Bristol, England  
AKI, Enschede, The Netherlands  
Graham Galleries and Editions, Brisbane, Australia
- 2004 Grand Central Art, California State University - Fullerton, Los Angeles
- 2003 Seoul Art Museum, Seoul, Korea  
Parker's Box, Brooklyn, New York
- 2002 Weatherspoon Art Museum, University of North Carolina, Greensboro
- 2000 Frederieke Taylor Fine Art, New York  
*Broadcast*, curated by Kim Ables, Los Angeles
- 1999 California State University Fullerton, Los Angeles
- 1998 Art in General, New York  
*Little Worlds*, Dunlop Art Gallery, Regina, Mendel Art Gallery,  
Saskatoon
- 1995 Stedelijk Museum, Amsterdam  
*Confronting Nature*, Guggenheim Gallery, Chapman University, Los Angeles  
Art Hotel, Amsterdam, The Netherlands
- 1993 *Okay Behavior*, 303 Gallery, New York  
Malania Basarab Gallery, London, England  
Université de Québec, Montréal
- 1992 *Ecstasy*, Dooley Le Cappelaine Gallery, New York
- 1990 *Post-Morality*, Kettle's Yard, Cambridge University, Cambridge, England

#### SCHOLARLY PUBLICATIONS

*Space Age*, a book about art, age and social engagement, (in preparation) (with Krys Verrall), Krabbesholm - Art, Architecture and Design, Skive, Denmark, 2011

*Fine Points of Memory*, with Krys Verrall, in Money Value Art, McKay and Patterson editors, YYZ Books, Toronto, 2000

*When Pain Strikes*, a book about pain and its relief, (Burns, Busby, Sawchuk editors and contributors) University of Minnesota Press, Minneapolis, 1999

#### PUBLISHED ARTISTS' BOOKS

- 2011 *Dogs and Boats and Airplanes: Ivan the Terrible Version*, Space Poetry, Copenhagen, Denmark, in preparation  
Three Books and a Record about Plants, Animals and War, Verlag der Buchhandlung Walther Konig, Cologne, Germany
- 2010 *Two Boiler Suits and a Play List for Primates*, YYZ, Toronto
- 2008 *The Flora and Fauna Information Service: 0.800.0FAUNA0FLORA*, Institute of Contemporary Arts, London, England

- Dogs and Boats and Airplanes (bound postcard book)*, MKG127, Toronto,  
 2007 *Bird Radio*, KW ICA (Kunst-Werke), Berlin, KWAG, Kitchener and Walther  
 Koenig Books, Cologne, Germany
- 2003 *Urban Fauna Information Station*, (Burns, Gould, Vatnsdal collaboration),  
 Flock Gaggle Herd and Mercer Union, Montreal and Toronto
- 2000 *Footprints of Animals Wearing Safety Gear*, English Editions, London,  
 England
- 1999 *Songs of Birds Wearing Safety Gear*, Plug-in Editions, Winnipeg
- 1997 *How to Help Animals Escape from Degraded Habitats*, Editions Optica,  
 Montreal
- 1994 *Safety Gear for Small Animals (red version)*, 303 Gallery, New York
- 1993 *Analgesia*, Editions Rochefort, Montreal
- 1993 *Okay Behavior*, collective edition, 303 Gallery, New York, 1993

PUBLISHED PROJECTS by the artist

- My Life in the Artworld*, Border Crossings, Winnipeg, Winter, 2011
- Bird Radio for Afghanistan*, Centre-fold Artists' Project, C-Magazine, Toronto,  
 October, 2010
- Dogs and Boats and Airplanes*, photo work, Prefix Photo, Toronto, 2010
- Two Prison Plans and a Playlist for Primates*, Topia – Canadian Journal of  
 Cultural Studies, Toronto, 2010
- How to Help Animals Escape from Natural History*, (installation), ETC,  
 Montreal, January, 2010
- The Last Book*, contribution to anthology edited by Luis Canmitzer, National  
 Library of Argentina, Buenos Aires, 2008
- The Eggs of Endangered and Threatened Birds*, Public, Toronto, 2003
- The Story of the Museum of Safety Gear for Small Animals*, Alphabet City,  
 Toronto, 2002
- Art Dealer Work Gloves*, William English Editions, London, England, 2000
- How to Help Animals Escape from Natural History*, (bear version), HQ Magazine,  
 Sydney, Australia, October, 1999
- How to Help Animals Escape from Natural History*, (penguins and deer versions),  
 Harper's Magazine, New York, April, 1999
- How to Help Animals Escape from Natural History*, trading cards series #1,  
 Dunlop Art Gallery, Regina, 1998
- The Needs of Animals*, story, RE/Search, New York and San Francisco, 1996
- The Violence of Chocolate*, story in catalogue, The Stedelijk Museum, Amsterdam,  
 1995
- Ste. Therese, le diable, et le Tylenol*, cover, Spirale, Montreal, January, 1994
- Canoe Paddle Shiatsu*, artist's project, Semiotext(e), New York, 1994
- Montreal Mapping Project for The Splinter*, map, The Splinter, Toronto, 1994
- In the Line of Fire*, essay/artist's project, Publicsfear, New York, 1994
- The Story of Pill Mine and Painkiller Factory*, FAT, New York, Spring 1994

TEACHING EXPERIENCE, VISITING ARTIST AND MASTER CLASSES

- Master Class, University of Sydney – Design and Technology, Sydney  
 Australia, Fall, 2011 (forthcoming)
- Master Class, Krabbesholm – Art, Architecture and Design, Skive, Denmark,  
 Special topic course in artists' multiples, Winter and Spring 2009
- Adjunct Professor, Department of Graduate Studies, York University, Toronto,  
 2000-present

Visiting Lecturer, Rutgers University, 2009

Visiting Artist in Residence, Sculpture Department, Emily Carr University of Art, Vancouver, Special topic courses in sculpture and multiples, Winter and Spring 2006

University of Regina, Regina, Saskatchewan, MFA external examiner, studio tutorials and lectures 2005

Guelph University, Guelph, Ontario, MFA external examiner, 2004

York University, Toronto, MFA examiner, 1999, 2002, 2008

Concordia University, Montreal, Quebec, MFA external examiner, 1996

Goldsmiths' College, University of London, MA Programme: studio tutorials and lectures, 1992, 1995, 1999, 2002

Visiting Artist in Residence, California State University – Fullerton, Los Angeles, 1999, 2007

Visiting Lecturer, California Institute of the Arts, (Cal Arts), Los Angeles, 1996

Visiting Lecturer, Claremont Graduate School, Graduate Studios, Los Angeles, studio tutorials and lectures, 1994, 1995

Visiting Lecturer, Royal College of Art, London, MFA Programme: studio tutorials and lectures, 2002

Visiting Lecturer, New York University, Department of Sculpture, New York, studio tutorials and lectures, 1995

Visiting Lecturer, Ecole de Beaux Arts de Marseilles-Luminy, Marseilles, France, studio tutorials and lectures 1996

#### CATALOGUES

*The Music Show*, Kunstraum d21, Leipzig Germany

*Catastrophe*, Manif d'art 5, Quebec City Biennial, Quebec

*Bittersweet*, Paul Robeson Galleries, Rutgers University, Newark, New Jersey, 2010

*I-Land*, Kunsthallen Brandts, essay by Jen Allen, Odense, Denmark, 2009

*Rethink Kakotopia*, Kunsthallen Nikolaj, Copenhagen, Denmark, 2009

*Advanced Industrial Fabrics International*, essay by Marie O'Mahony, Charlotte, North Carolina, 2008

*Safe: Design Takes on Risk*, essay by Pauola Antoinelli, Museum of Modern Art, New York, 2006

*Betes de Style*, Museum of Contemporary Art and Design, Lausanne, Switzerland, 2006

*Safety Gear for Small Animals*, essays by Annette Hurtig (project curator), Johanne Sloan and Beth Seaton, MOCCA, Toronto, Centre Saidye Bronfman, Montreal, California State University Fullerton, Los Angeles, 2005

*Bug City*, Bound CD Rom with essay by Doug Lewis, Winnipeg Art Gallery, Winnipeg, 2005

*Sign and Sound: MosaiCanada*, essay by Wayne Baerwaldt, Seoul Museum of Art, Seoul, Korea, 2003

*Evento Teorico - Forum Arte-Vida*, Octava Bienal de la Habana, Havana Cuba, 2003

*Everything I could buy on eBay about Malaria and Mosquitoes*, Wellcome Trust, essay by Denna Jones, London, England, 2002

*Little Worlds*, essays by Jeanne Randolph and Anthony Kiendl, Dunlop, Mendel, Regina/Saskatoon, 2002

*Lab Results*, essay by sRon Platt, Weatherspoon Art Museum, University of North Carolina, 2002

*Catesby and Natural Histories*, Schmidt Gallery, Florida Atlantic University,

Boca Raton, Florida, 2001

*A Notion of Conflict*, essay by Dorine Mignot, Stedelijk Museum, Amsterdam, The Netherlands, 1995

*Safety Gear for Wild Animals*, essay by Ian Balfour, Mercer Union, Toronto, 1995

*Confronting Nature*, Guggenheim Gallery, Chapman University, Los Angeles, 1995

*Post-Morality*, Kettle's Yard – Cambridge University, essay by Hilary Gresty, Cambridge, England 1989

*Death*, Kettle's Yard – Cambridge University, essay by John Berger, Cambridge, England, 1989

#### MULTI-MEDIA and AUDIO WORKS

- 2008 *Bird Radio for Banff*, Banff Centre for the Arts, Banff, Canada  
*O-800.0FAUNA0FLORA*, Institute of Contemporary Arts, London, England
- 2007 *Bird Radio/Vogelradio for Berlin*, KW Institute for Contemporary Art, Berlin, Germany
- 2003 *Bird Songs for Seoul*, Seoul Museum of Art, Seoul, Korea
- 2002 *Bird Songs for Cambridge*, Wysing Arts, Cambridgeshire, England
- 2002 Weatherspoon Art Museum, University of North Carolina, Greensboro
- 1998 *1-800-ECOSFEAR*, The Banff Centre and Art Resources Transfer, New York

#### PERFORMANCES, READINGS and PROJECT ROOMS

- 2010 *The Bill Burns Show: Sheep Shearing*, MKG127, Toronto
- 2008 *Dogs and Boats and Airplanes*, Titus Auditorium, a reading, Museum of Modern Art, New York  
 A reading from The Flora and Fauna Information Service, ICA, London, England
- 2007 *Bird Songs for Tierra del Fuego*, Bienal del Fin del Mundo, Ushuaia, Argentina
- 2004 *How to Help Animals Escape from Natural History*, a reading as part of Archivos Visitas, University of Buenos Aires, Buenos Aires, Argentina
- 2003 *Safety Gear for Small Animals*, a reading in collaboration with Annette Hurtig, Forum Arte Vida, Museo de Belles Artes, Havana Biennial, Havana, Cuba
- 2001 *Rescue Vehicles for Small Animals*, a reading, Wysing Arts, Cambridge, England
- 2000 *How to Help Animals Escape from Natural History*, project room, (moose version), American Fine Arts, New York

#### BIBLIOGRAPHY selected

Robert Enright, *Interview with Bill Burns*, Border Crossings, Winnipeg, Winter, 2011

Murray Whyte, *Shear Artistry Bill Burns*, Toronto Star, Dec 3, 2010

Jennifer Allen, Recent publications ... Bill Burns, Mousse Magazine, Milan, Italy, October, 2010

Gentiane Belanger, *Bill Burns: Of Animals ...*, C-Magazine, p24-29, Toronto, September, 2010

Ulrika Stahre, *Fran paradis till klimathot*, Aftonbladet, Del 1, sidan 5, Stockholm, Sweden, Mar. 6, 2010

Domus Magazine - Domus.com - *Rethink: Kakotopia*, Milan, Italy, November, 2009

Madeleine Bunting, *When Nature Calls*, (photo), Guardian, London, England, Arts

p. 19 December 3, 2009

Jennifer Allen, *Boiler Suits and a Play List for Primates*, I-Land Kunsthallen Brandts, Odense, Denmark, 2009

Renay Egami, *The Lake Journal*, University of British Columbia, Kelowna and Vancouver, Fall 2009

Mark Pawson, comic and zine reviews, *Variant*, Glasgow, Scotland, Summer 2008

Jennifer Gabrys, Bill Burns at ICA London, *Afterall*, www.afetall.org, London, England, August, 2008

Judith Hoffsberg, *Bird Radio*, Umbrella, Los Angeles, Winter 2008

Birgit Sonna, *Gasmasken fur Hasen*, *Süddeutsche Zeitung*, Munich, p 45, Feb. 12, 2008

Kim Sawchuk (editor), Bill Burns (cover image), *Canadian Journal of Communication*, vol 32, no. 1, Vancouver 2007

Theo Douglas, *For Their Protection*, *Orange County Weekly*, Los Angeles, p33, Feb. 23, 2007

Stefan Koldehof, *Lachen als Gegner der Angst*, *Welt am Sonntag*, Berlin, p66, Oct. 23, 2005

Hillarie Sheets, *Safe Keeping*, *Time Out*, New York, Nov. 10-16, 2005

Christipher Hume, *Toronto Artist at Museum of Modern Art*, *Star*, Toronto, p11, Oct 14, 2005

Aaron Dalton, *Designer Gear for the Apocalypse*, *Wired*, San Francisco, Oct. 17, 2005

Sarah Milroy, *Champion of the (fury) little guy*, *Globe and Mail*, Toronto, p.R5, January 22, 2005

Tara Marshall, *Rewind: Bill Burns*, *Canadian Art*, winter, 2004/2005

Judith Hoffsberg, *Urban Fauna Information Station*, Umbrella, Los Angeles, 2004

Peter Goddard, *Kid Glove Approach ...*, *Toronto Star*, p.J2, July 10, 2004

Samantha Grice, *Art Imitates Wildlife*, *National Post*, p.B1, April 22, 2004

Review, *Up in Arms*, *Sculpture Magazine*, Washington DC, January, 2004

Park Soo-mee, *Sign and Sound*, *Joong Ang Daily*, Seoul, Sept. 5, 2003

Thomas Hirschmann, *Psychotopes*, p.82, *Now Magazine*, Toronto, Sept. 18, 2003

Holland Cotter, *Up in Arms*, *New York Times*, March 21, 2003

Jessica Lack, *Bill Burns*, *The Guardian*, London, England, Sept. 16, 2002

Martin Herbert, *Bill Burns*, *Time Out*, London, England, p 55, Sept. 5-11, 2002

Claire McKenna, *Everything I could buy about Malaria on eBay by Bill Burns*, *British Medical Journal (BMJ)*, London, p.225, July 27, 2002

Helen Sumpter, *Everything I could buy about Malaria on eBay by Bill Burns*, *London Evening Standard*, London, England, p.43, July 5-11, 2002

Judith Hoffsberg, *Footprints of Animals*, Umbrella, Los Angeles, Fall 2001

Mark Swartz, *When Pain Strikes*, *New Art Examiner*, Chicago, Winter 2000

Robert Enright, *Bill Burns: Plug In*, *Border Crossings*, Winnipeg, January, 2000

Marnie Jackson, *When Pain Strikes*, *National Post*, Toronto, July 17, 1999

Marcus Miller, *When Pain Strikes*, *Globe and Mail*, books, Toronto, July 17, 1999

Jennifer Dalton, *Scale*, *Critical Review*, New York, March, 1998

Judith Hoffsberg, *How to Help Animals Escape...*, Umbrella, Los Angeles, 1997

Elizabeth Anderson, *Wearable Environments*, *Fuse*, Toronto, Jan. 1996

*A Notion of Conflict*, Heet Parool, Amsterdam, May 11, 1999

Dena Shoenkirk, *A Notion of Conflict*, *C Magazine*, Toronto, Fall 1995

Elizabeth Anderson, *Bill Burns: 303 Gallery*, *Parachute*, Montreal, Winter 1995

Arts Guide, *Safety Gear for Animals*, *303 Gallery*, *New York Times*, July 10, 1994

Kim Levin, *Voice Choices*, *Village Voice*, New York, July 26, 1994

## WORKS in COLLECTIONS

Cabinet des estampes, (editions) Geneva, Switzerland  
 Museum of Modern Art, (books, ephemera and editions) New York  
 Wellcome Trust Collection, (sculpture and drawings) London, England  
 David and Yvonne Fleck Collection, (sculpture/installation) Toronto  
 National Gallery of Canada, (books, prints and editions) Ottawa  
 Joan Flasch Book Collection, Chicago Art Institute, Chicago  
 MacDowell Colony Collection, (video and books) Peterborough, New Hampshire  
 William English Collection, (photographs and paintings) London, England  
 Hoggard Wagner Art Collection, (multiples), New York  
 Mendel Art Gallery, (photographs and books) Saskatoon  
 Victoria and Albert Museum, (books) London, England  
 Cleveland Art Institute, Print and Book Collection, (books) Cleveland  
 Albright-Knox Art Gallery, (books) Buffalo, New York  
 Tate Britain, (books and ephemera) London, England  
 The Getty Center, (books and editions) Los Angeles  
 Robert Menschel Media Arts Center, University of Syracuse, (photographs)  
 Syracuse, New York  
 Roman Kurtzmeier Collection, (photos, editions), Basel, Switzerland  
 Saskatchewan Arts Board, (drawings) Regina  
 Mowry Chaplick Collection, (sculpture) Toronto  
 Susan Kidd Collection, (photographs) Toronto  
 Suzie Koolian Collection, (photographs) Toronto  
 Charles Bendit Collection, (drawings) New York  
 Otis College of Art, (books) Los Angeles  
 Mackenzie Art Gallery, (sculpture, books, photographs and drawings), Regina  
 Carnegie-Melon University, Artists' Books Collection, (books) Pittsburgh  
 Weatherspoon Art Museum, University of North Carolina, (books/editions),  
 Greensboro  
 Dunlop Art Gallery, Regina Public Library, (photographs) Regina  
 Cleveland Art Institute, Lund Collection, (books) Cleveland  
 Musee de Marimont, (books and prints) Marimont, Belgium  
 Bristol School of Art and Design, (books and prints) Bristol, England

## AWARDS and COMMISSIONS

MacDowell Fellowship, Peterborough, New Hampshire, 2009  
 Leon Levy Foundation Grant, New York, 2009  
 Danish International Visiting Artist, (DIVA) Danish Arts Agency, Copenhagen  
 2008  
 Presentation Grant, Canada House Trust, London, England, 2008  
 Department of Foreign Affairs Canada Grant, 2001, 2007, 2008  
 Travel Grant, Bienal del fin del Mundo (Government of Argentina), 2007  
 Ontario Arts Council, Senior Artist Grant, 2007, 2009  
 Toronto Arts Council, Visual Arts, 2004, 2006, 2009

MacDowell Fellowship, Peterborough, New Hampshire, 2005  
 Canada Council, Visual Arts - Established Artist Grant, 1997, 2003, 2006, 2010  
 Pollock-Krasner Foundation Award, New York, 2002  
 Wellcome Trust, Exhibition Commission, London, England, 2002  
 Ontario Arts Council, Senior Artist Grant, 2000, 2004, 2007  
 University of North Carolina, Weatherspoon Art Museum and Department of Geography, Production Commission, Greensboro, North Carolina, 2002  
 Canada Council, New Media Grant, 1996, 2000  
 Canada Council, Inter-Arts Grant (collective), 1995, 2001  
 Wysing Arts in association with the Royal Society for the Protection of Birds, Production Commission and Residency, Cambridge, England, 2000  
 Saskatchewan Arts Board, Visual Arts Grant, 1997  
 Overseas Research Scheme Award, ORS, Government of the United Kingdom, (declined for other funding), London, England 1998  
 L'APAPE, Foreign Artistic Research Grant, Government of France, Paris, France, 1997

#### DIRECTORSHIPS AND COMMITTEES

Art Metropole, Toronto: Board Director 2000-2010, President, 2007-2010  
 Galerie Optica, Montreal: Board Director, 1996-1997  
 Art Metropole, Toronto, publications committee, 2000-2010  
 Canada Council, Ottawa, 1995  
 Saskatchewan Arts Board, 2009  
 York University, 1999, 2010, 2008  
 Concordia University, 1994  
 Guelph University, 2006  
 Goldsmiths' College, London, England, 1987, 1988

#### RESIDENCIES

Klondike Institute for the Arts, Dawson City, Yukon, 2011  
 MacDowell Colony, Peterborough, New Hampshire, 2005, 2009  
 Institute of Contemporary Arts, exhibition production residency, 2008, London, England  
 California State University - Fullerton, The Grand Central, Artist-in-Residence, Santa Ana, California, 1999, 2007  
 Banff Centre for the Arts, Artist-in-Residence, 1998, 2000, 2004  
 El Basilisco, Artist-in-Residence, Buenos Aires, Argentina, 2007  
 University of Syracuse, Lightworks - Robert Menschel Media Centre, Production Commission, Syracuse, New York, 2000  
 Cite des Arts International, Paris, 1999, 2004  
 Dunlop Art Gallery, Artist-in-Residence, Regina Public Library, Regina, 1999  
 Asterides, Friche la Belle de Mai, Artist-in-Residence, Marseilles, France, 1996